Whole New Thang

Count: 48 **Wall:** 4 **Level:** Advanced
Choreographer: Rob Fowler (ES) - February 2011
Music: Whole New Thang - Cat Beach

Intro – 8 counts on the word "Alone".

Phrasing – 48, 32, 48, 32, 48, 32, 48, 32

Walk, Walk, Triple Step. (Anchor Step), ½, ¼, Sailor Step.

1 - 2	Walk forward Right, Left.
3&4	Step Right behind Left, step Left in place, step Right back.
5 - 6	Make a ½ turn Left stepping forward on Left, make a ¼ turn Left stepping Right to side.
7&8	Step Left behind Right, step Right to side, step Left diagonally fwd (facing 1:30).

Slow Skates x2, Fast Skates x2, Step, Pivot.

1 - 2	Skate forward on Right, HOLD. (facing 3o' clock)
3 - 4	Make a ½ turn Left skating forward on Left, HOLD. (facing 9 o'clock)
5 - 6	Skate forward Right, Left.
7 - 8	Step Right forward, Pivot ½ turn Left (weight on Left).

(Note – Try to think of counts 1 – 4 as a slow smooth movement skating through the holds).

Step Back ½ turn, Drag, Out Out, Clap Hip Bumps x3 Hitch.

1 – 2	Make a ½ turn Left stepping long step back on Right, drag Left to Right.
&3 – 4	Jump back Left, Right, Clap.
5 - 8	Bump Hips L,R,L Hitch.

Ball Cross, Side, Coaster ¼ Turn, Full Monterey Turn, Toe Switches.

& 1 – 2	Step Right to Right side, cross Left over Right, step Right to Right side.
3&4	Step Left back making a ¼ turn Left, step Right beside Left, step Left forward.
5 - 6	Point Right to Right side, full turn Right on ball of Left foot, close Right beside Left.
7&8&	Point Left to Left side, step Left in place, point Right to Right side, step Right in place.

Point & Heel, & Heel & Brush, & Step, Lock Behind, Unwind ¾ Turn, Jumps forward & Back.

1&2	Point Left to Left side, step Left in place, touch Right heel forward.
&3&4	Step Right in place, touch Left heel forward, step Left in place, brush Right heel forward.
& 5 – 6	Step Right forward, lock Left behind Right, unwind ¾ turn Left (facing 9 o'clock)
&7&8	Small jump forward Right, Left, small jump back Right, Left.

Heel Jack, Ball Cross, ¼ Turn, Sailor ¼ Turn, Step, Pivot.

1&2	Cross Right over Left, step Left to side, touch Right heel diagonally forward.
&3 – 4	Step Right in place, cross Left over Right, make a ¼ turn Left stepping back on Right.
5&6	Sweep Left behind Right,making a ¼ turn Left, step Right beside Left, step Left forward.
7 – 8	Step Right forward, Pivot ½ turn Left. (weight on Left).

Begin Again.

Big Finish – The dance ends on the full monterey, you can either turn just a ½ or do a 1 & ½ turn to finish facing front!