

Victory

COPPER KNOB
STEPPERS

Count: 82

Wall: 2

Level: High Beginner

Choreographer: Jennifer Choo Sue Chin (MY) - April 2011

Music: Victory (Mike Batt Mix) - BOND



Intro: (start approx at 0:13) Sequence: AAB AB* AB AA Ending

PART A (34 counts)

(1-8) RIGHT BEHIND & HEEL & CROSS, LEFT BEHIND & HEEL & CROSS

- 1-2 Step RF to R, Step LF behind RF
- 3&4 Close RF next to LF, Dig L heel to diagonal L, Close LF next to RF, Cross RF over LF
- 5-6 Step LF to L, Step RF behind LF
- 7&8 Close LF next to RF, Dig R heel to diagonal R, Close RF next to LF, Cross LF over RF

(9-16) ¼L BACK SHUFFLE, ¼L LEFT CHASSE, FWD ROCK RECOVER, R COASTER

- 1&2 ¼ turn L stepping RF back, close LF next to RF, step RF back (9:00)
- 3&4 ¼ turn L step LF to L, close RF next to LF, step LF to L (6:00)
- 5-6 Rock RF forward, Recover on LF
- 7&8 Step RF back, Close LF next to RF, Step RF forward

(17-24) LEFT BEHIND & HEEL & CROSS, RIGHT BEHIND & HEEL & CROSS

- 1-2 Step LF to L, Step RF behind LF
- 3&4 Close LF next to RF, Dig R heel to diagonal R, Close RF next to LF, Cross LF over RF
- 5-6 Step RF to R, Step LF behind RF
- 7&8 Close RF next to LF, Dig L heel to diagonal L, Close LF next to RF, Cross RF over LF

(25-34) ¼R BACK SHUFFLE, ¼R RIGHT CHASSE, ½R BACK CHASSE, R BACK ROCK, KICK BALL CROSS

- 1&2 ¼ turn R stepping LF back, close RF next to LF, step LF back (9:00)
- 3&4 ¼ turn R stepping RF to R, close LF next to RF, step RF to R (12:00)
- 5&6 ½ turn R stepping LF back, close RF next to LF, step LF back (6:00)
- 7-8 Rock RF back, Replace on LF
- 9&10 Kick RF to diagonal right, step ball of RF next to LF, Cross LF next to RF

PART B (48 counts)

(1-8) DIAGONAL SHUFFLES RIGHT, LEFT, RIGHT, LEFT

- 1&2 Step RF diagonal fwd R, Close LF next to RF, Step RF to diagonal fwd R (12:00)
- 3&4 Step LF diagonal fwd L, Close RF next to LF, Step LF to diagonal fwd L
- 5&6 Step RF diagonal fwd R, Close LF next to RF, Step RF to diagonal fwd R
- 7&8 Step LF diagonal fwd L, Close RF next to LF, Step LF to diagonal fwd L

(9-16) FWD ROCK, ½R FWD SHUFFLE, ½R PIVOT TURN, FWD POINT

- 1-2 Rock RF fwd, Recover on LF
- 3&4 ½ turn R stepping RF fwd, close LF next to RF, step RF fwd (6:00)
- 5-6 Step LF fwd, ½L pivot turn stepping on RF (12:00)
- 7-8 Step LF fwd, Point RF to R (prep to turn R)

(17-24) RIGHT ROLLING VINE POINT, LEFT ROLLING VINE TOUCH

- 1-4 ¼R stepping RF fwd, ¼R stepping LF back, ¼R stepping RF to R, point LF to L (prep to turn L)
- 5-8 ¼L stepping LF fwd, ¼L stepping RF back, ¼L stepping LF to L, touch RF next to LF (12:00)

(25-32) ¼R MONTEREY TURNS, POINT CLOSE, ¼R MONTEREY TURNS, POINT FLICK

- 1-2 Point RF to R, $\frac{1}{4}$ R turn closing RF next to LF (3:00)
- 3-4 Point LF to L, close LF next to RF
- 5-6 Point RF to R, $\frac{1}{4}$ R turn closing RF next to LF (6:00)
- 7-8 Point LF to L, Flick LF to L

(on B* dance till here and add TAG, you'll be facing 12:00)

(33-40) $\frac{1}{4}$ L JAZZ BOX, $\frac{1}{4}$ L JAZZ BOX FLICK

- 1-4 Cross LF over RF, Step back on RF, $\frac{1}{4}$ L stepping LF to L, Step RF fwd (3:00)
- 5-8 Cross LF over RF, Step back on RF, $\frac{1}{4}$ L stepping LF to L, Flick RF to R (12:00)

(41-48) $\frac{1}{2}$ L PIVOT TURN, $\frac{1}{2}$ L PIVOT TURN, OUT OUT AND CROSS TOUCH

- 1-2 Step RF fwd, $\frac{1}{2}$ L pivot stepping on LF (6:00)
- 3-4 Step RF fwd, $\frac{1}{2}$ L pivot stepping on LF (12:00)
- 5-6 Step RF to R diag, Step LF to L diag
- &7-8 Step RF back, Cross LF over RF, Touch R toe next to L toe

TAG: (Do the TAG after 32 counts of 2nd B, facing 12:00)

$\frac{1}{2}$ L JAZZ BOX, TOUCH

- 1-4 Cross LF over RF, $\frac{1}{4}$ L stepping RF back, $\frac{1}{4}$ L Stepping LF fwd, Touch RF next to LF

Then restart the dance with A (facing 6:00)

Ending: Do the first 8 counts of part B followed by:

ROCK RECOVER, BACK TOUCH

- 1-2 Rock RF fwd, Recover on LF
- &3 Step RF back, Touch LF in front of RF and lift both arms straight into a V shape (for Victory).
If possible, show V on the fingers too on both hands. Triple Victory!

Enjoy!

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