

Love Bucket

Count: 64

Wall: 4

Level: Improver

Choreographer: Maggie Gallagher (UK) - April 2011

Music: Crabbuckit - Good Lovelies



Intro: 16 Counts (10 Secs)

S1: SIDE WALK, HOLD, CROSS WALK, HOLD, R ROCKING CHAIR

- 1-2 Walk on right to right side, HOLD
- 3-4 Cross walk left over right, HOLD
- 5-6 On right diagonal, Rock forward on right, Recover on left (1.30)
- 7-8 Rock back on right, Recover on left (1.30)

S2: WALK, HOLD, WALK, HOLD, LOCK STEP, HOLD

- 1-2 Walk right, HOLD [1:30]
- 3-4 ¼ right walk left, HOLD [4:30]
- 5-6 ¼ right stepping forward on right, Lock left behind right [7:30]
- 7-8 3/8 right stepping forward on right, HOLD [12:00]

S3: SIDE WALK, HOLD, CROSS WALK, HOLD, L ROCKING CHAIR

- 1-2 Walk on left to left side, HOLD
- 3-4 Cross walk right over left, HOLD
- 5-6 On left diagonal, Rock forward on Left, Recover on right (10.30)
- 7-8 Rock back on left, Recover on right (10.30)

S4: WALK, HOLD, WALK, HOLD, LOCK STEP, TOUCH

- 1-2 Walk left, HOLD [10:30]
- 3-4 ¼ left walk right, HOLD [7:30]
- 5-6 ¼ left stepping forward on left, Lock right behind left [4:30]
- 7-8 3/8 left stepping forward on left, Touch right next to left [12:00]

S5: SIDE TOGETHER FORWARD, TOUCH, SIDE TOGETHER BACK, HOLD,

- 1-2 Step right to right side, Step left next to right,
- 3-4 Step forward on right, Touch left next to right
- 5-6 Step left to left side, Step right next to left
- 7-8 Step back on left, HOLD

S6: COASTER, HOLD, STEP, ½ PIVOT R, STEP, HOLD

- 1-2 Step back on right, Step left next to right,
- 3-4 Step forward on right, HOLD
- 5-6 Step forward on left, ½ pivot right, [6:00]
- 7-8 Step forward on left, HOLD

S7: POINT, TOUCH, KICK, CROSS, POINT, TOUCH, KICK, CROSS

- 1-2 Point right to right side, Touch right next to left
- 3-4 Kick right forward, Cross right over left
- 5-6 Point left to left side, Touch left next to right
- 7-8 Kick left forward, Cross left over right

S8: SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, ¼ R, CROSS, HOLD

- 1-2 Rock right to right side, Recover on left
- 3-4 Cross right over left, HOLD

5-6 Rock left to left side, ¼ right stepping forward on right [9:00]
7-8 Cross left over right, HOLD
