Make An Appearance

Count: 28 **Wall:** 2 **Level:** Phrased Easy Intermediate
Choreographer: Michele Perron (CAN) - August 2011
Music: Drop On By - Laura Bell Bundy : (Album: Achin' and Shakin')

Introduction: 16 Counts. Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]

Sec. I (1- 8) SIDE-BEHIND-SIDE, TURN/TRIPLE FORWARD, FORWARD-RECOVER-BACK, TRIPLE TURN L,

1,2,&	RIGHT Step side R, LEFT Rock/Step crossed behind R, RIGHT Recover/Step forward [in place]
3,&,4	Turn 1/4 L with LEFT triple step forward [9 o'clock]
5,&,6	RIGHT Rock/Step forward, LEFT Recover/Step back, RIGHT Step back
7,&,8	Turn 1 &1/2 L with LEFT Triple [L forward with 1/2, R back with 1/2, L forward with 1/2] [3 o'clock]

• Easy option: Turn 1/2 L on L triple forward

Sec. II (9-16) RIGHT TRIPLE FORWARD, FORWARD-TURN-ACROSS, SIDE-TOUCH-TOUCH-TOUCH, TOGETHER-TURN-TURN

1,&,2	RIGHT Triple forward
3,&,4	LEFT Step forward, Turn 1/4 R with RIGHT Step side R, LEFT Step across front of R [6 o'clock]
&,5,&,6	RIGHT Step side R, LEFT Toe/Touch side L, LEFT Toe/Touch beside R, LEFT Toe/Touch side L
&,7,8	LEFT Step beside R, Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back [3 o'clock]

Sec.III (17-24) TURN, SWEEP, ACROSS, TURN-TURN-FORWARD, SIDE-RECOVER,ACROSS, SIDE-RECOVER-ACROSS

1,&,2	Turn 1/2 R with RIGHT Step forward, LEFT Sweep from back to front, LEFT Step across front of R [9 o'clock]
3,&,4	Turn 1/4 L with RIGHT Step back & crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward [3 o'clock]
5,&,6	LEFT Rock/Step side L, RIGHT Recover/Step side R, LEFT Step across front of R
7,&,8	RIGHT Rock/Step side R, LEFT Recover/Step side L, RIGHT Step across front of L

Sec.IV (25-28) FORWARD, BACK, SAILOR TURN, ACROSS

1,2	LEFT Rock/Step forward diagonal L, RIGHT Recover/Step behind L
3,&,4	LEFT Step crossed behind R, Turn 3/4 L with RIGHT Step side R, LEFT Step across front of R [6 o'clock]

Begin Again

Bridge: Four Counts: Side/Sways: R, L, R, L

1,2,3,4	Right Step side R with bump/sway, Left Step side L with bump/sway, Right Hip bump/sway, Left Hip bump/sway

Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]

[1st bridge on 6 o'clock, 2nd bridge on 12 o'clock, 3rd bridge on 6 o'clock]
[very easy to hear the extra four counts !]

Ending: You will be dancing Sec III: On Counts 3,&,4, turn 1/4 L on R back to face front wall [3], L side [&], R across front of L [4], and hit a Pose.

Last revision on site - 2nd August 2011