

# Love 2 Dance

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Simon Ward (AUS) & Niels Poulsen (DK) - August 2011

Music: Rain Over Me (feat. Marc Anthony) - Pitbull



**Intro: 32 counts from first beat (app. 16 seconds into track). Start with weight on L.**

**[1 – 8] Step ½ L X 2, R Dorothy step, L Dorothy step**

- 1 – 2 Step fw on R (1), turn ½ L stepping onto L foot (2) [6:00]
- 3 – 4 Step fw on R (3), turn ½ L stepping onto L foot (4) [12:00]
- 5 – 6& Step R diagonally fw R (5), lock L behind R (6), step R diagonally fw R (&)
- 7 – 8& Step L diagonally fw L (7), lock R behind L (8), step L diagonally fw L (&) [12:00]

**[9 – 16] R jazz box, cross, monterey ½ R, cross**

- 1 – 2 Cross R over L (1), step back on L (2) [12:00]
- 3 – 4 Step R to R side (3), cross L over R (4)
- 5 – 6 Point R to R side (5), turn ½ R on L stepping R next to L (6) [6:00]
- 7 – 8 Point L to L side (7), cross L over R (8) [6:00]

**[17 – 24] R side rock, together, L side rock, together, R side rock, R sailor step**

- 1 – 2& Rock R to R side (1), recover on L (2), step R next to L (&) [6:00]
- 3 – 4& Rock L to L side (3), recover on R (4), step L next to R (&)
- 5 – 6& Rock R to R side (5), recover on L (6)
- 7&8 Cross R behind L (7), step L a small step to L side (&), step R to R side (8) [6:00]

**[25 – 32] L cross rock, L chasse ¼ L, step ¼ L, R cross shuffle**

- 1 – 2 Cross rock L over R (1), recover weight back on R (2) [6:00]
- 3&4 Step L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4) [3:00]
- 5 – 6 Step fw on R (5), turn ¼ L stepping onto L (6) [12:00]
- 7&8 Cross R over L (7), step L to L side (&), cross R over L (8) [12:00]

**[33 – 40] Side L, Hold, R cross kick, side R, L cross rock, side L, Hold with drag**

- 1 – 2 Step L to L side (1), Hold (2) [12:00]
- 3 – 4 Cross kick R over L (3), step R to R side (4)
- 5 – 6 Cross rock L over R (5), recover weight back on R (6)
- 7 – 8 Step L to L side (7), Hold but drag R towards L ending with a R hitch (8) [12:00]

**[41 – 48] R samba step, L samba step, R jazz box, ½ shuffle R**

- 1&2 Cross R over L (1), rock L to L side (&), recover on R (2) [12:00]
- 3&4 Cross L over R (3), rock R to R side (&), recover on L (4)
- 5 – 6 Cross R over L (5), step back on L (6)
- 7&8 Turn ½ R stepping fw on R (7), step L next R (&), step fw on R (8) [6:00]

**[49 – 56] L heel grind/rock, recover, L coaster step, R heel grind/rock, recover, R coaster step**

- 1 – 2 Rock fw on L heel (1), when recovering onto R grind L heel from R to L (2)
- 3&4 Step back on L (3), step R next to L (&), step fw on L (4)
- 5 – 6 Rock fw on R heel (5), when recovering onto L grind R heel from L to R (6)
- 7&8 Step back on R (7), step L next to R (&), step fw on R (8) [6:00]

**[57 – 64] L rock fw, shuffle ½ L, step ½ L, R kick ball change**

- 1 – 2 Rock fw on L (1), recover weight back on R (2) [6:00]
- 3&4 Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4) [12:00]

5 – 6 Step fw on R (5), turn  $\frac{1}{2}$  L stepping onto L (6) [6:00]  
7&8 Kick R fw (7), step R next to L (&), change weight to L (8) [6:00]

**Start again... and ENJOY!**

**Restart: After 40 counts during wall 6, facing 6:00: Touch R next to L on count 8, then Restart**

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