

# Love Letter Waltz 4-2 (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 0

Level: Improver / Easy Intermediate -  
Partner / Circle



Choreographer: Dave Benton (USA), Linda Benton (USA), Evan Wallen & Mary Wallen -  
September 2011

Music: Love Letters - Elton John & Bonnie Raitt : (CD: Duets by Elton John)

Alternate Music: ☐

May also use the CD "Sing Like Elton John (Duets) (Karaoke performance track).

Stars Over Texas by Tracy Lawrence

Their Hearts are Dancing by the Forester Sisters

Start in Cape Position – Facing Line of Dance

After the piano solo, count 6 counts from drum beat. This will be slightly before the vocals.

## FORWARD TRAVELING TWINKLE STEPS

1-3 Step L right diagonally forward over R, step R to right side, step L next to R

4-6 Step R left diagonally forward over L, step L to left side, step R next to L

You're moving toward LOD

## BASIC WALTZ FORWARD, WALTZ 1/2 TURN LEFT

1-3 Step L forward, step together on R, step L next to R

4-6 Step back on R starting a turn left, step on L turning 1/2 left, step R forward (6:00)

(Drop left hand on count 4 – man's hand will be in hammerlock after turn when left hands are joined on count 6)

## TURNING WALTZ STEP 1/2 LEFT, BASIC WALTZ BACK

1-3 Step on L starting a turn left, step on R turning 1/2 left, step L back (12:00)

4-6 Step R back, step L next to R, step R next to L

(Drop right hands on count one and rejoin on count three after turn is complete)

## FORWARD TRAVELING TWINKLE STEPS

1-3 Step L diagonally forward right over R, step R to right side, step L next to R

4-6 Step R diagonally forward left over L, step L to left side, step R next to L

You're moving toward LOD

## TURNING WALTZ STEP 1/2 LEFT, BASIC WALTZ BACK

1-3 Step on L starting a turn left, step on R turning 1/2 left, step L back (RLOD)

4-6 Step R back, step L next to R, step R next to L

You're moving toward LOD

## 3/4 TURN LEFT WALTZ STEP, VINE RIGHT

1-3 Turn 1/4 left stepping forward on L, turn 1/4 left stepping back on the R, turn 1/4 left stepping forward on L

4-6 Step R to right, step L behind R, step R to right

(Drop hands while turning – Woman will end up behind the man – Hold hands down low – facing ILOD)

EASY OPTION FOR STEPS 1-3: Step forward on L, pivot 1/4 right onto R, step L next to R

## WEAVE RIGHT, STEP, DRAG (FACING ILOD)

1-3 Cross L over R, step R to right side, step L behind R

4-6 Take a large step right with R, drag and touch L next to R

## 3/4 TURN LEFT WALTZ STEP, CROSS, ROCK, RECOVER (RETURNING TO LOD)

1-3 Turn ¼ left stepping forward on L, turn ¼ left stepping back on the R, turn ¼ left stepping forward on L  
4-6 Cross step R over L, step L to left, recover weight onto R  
(Drop R hand on count 1 and join R hands after turn when facing LOD)  
**EASY OPTION FOR STEPS 1-3: Step forward on L, pivot ¼ right onto R, step L next to R**

**REPEAT**

**Revised – February 2017**

**momguz@aol.com**

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