Count: 32
Wall: 4
Level: Improver
Choreographer: Sue Hsu (USA) - October 2011
Music: Brother Oh Brother - Måns Zelmerlöw

32 count intro
[1-8] L Side, Behind, Side, Heel, Ball, Cross. R Side, Behind, Side, Heel, Ball, Cross
1,2\& Step left to left side, cross right behind left, step left to left side
$3 \& 4$ Touch right heel diagonally forward right. step back on right, cross left over right
5,6\& Step right to right side, cross left behind right, step right to right side
7\&8 Touch left heel diagonally forward left. step back on left, cross right over left
(RESTART here on Wall 5, face 6:00)
[9-16] L Side Rock, Recover, Behind, Side, Cross. R Side Rock, Recover ¼ Turn R, Bump R, Bump R
1,2 Rock left to left side, recover on right
3\&4 Cross left behind right, step right to right, cross left over right
$5,6 \quad$ Rock right to right side, recover on left and turn $1 / 4$ right, weight is on the left, right toe touch forward \& bend right knee (3:00)
7, $8 \quad$ Lift right hip up \& down twice, put left hand on thigh \& right hand on head
(7,8\& Wall $2 \&$ Wall 7 , add \& count, step down on right then RESTART. 12:00 \& 6:00)
[17-24] R Step, Lock, Step. Kick, Ball, Forward, L Step, Lock, Step, Kick, Ball, Cross (traveling forward on this section)
12\& Step right diagonally forward, lock left behind right, small step right diagonally forward right (Dorothy step)
3\&4 Kick left forward, step down on left, step right forward
56\& Step left diagonally forward left, lock right behind left, small step left diagonally forward left
7\&8
Kick right forward, step down on right, cross left over right
[25-32] R Back, L Chasse, Hitch, Point, $1 / 2$ Turn R \& Hook R, R Shuffle Forward
1,2\&3 Push right step back, step left to left, step right beside left, step left to left
$4 \quad$ Hitch right across left
$5,6 \quad$ Touch right toe out to right, left foot sharp turn $1 / 2$ right in place \& hook right foot
$7 \& 8 \quad$ Step right forward, step left next to right, step right forward (9:00)
*3 easy RESTARTs:
On Walls 2 and Wall 7, after count 16, add an " $\&$ " count, step down on right, shift weight to right foot and start over (face 12 o'clock and 6 o'clock).
On Wall 5, dance the first 8 count and restart ( 6 o'clock).
Ending: After finishing Wall 14 (face 9:00), $1 / 4$ turn right, left foot step side \& make a pose.
Have fun!
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