

Case of Love

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Robbie McGowan Hickie (UK) - December 2011

Music: Case of Love - Jessie Farrell : (CD: Love Letter)



16 Count intro from Main Beat)

[1-8] Dwight Swivels Right. Right Scissor Step. Hold.

- 1 Swivel Left heel Right touching Right toe beside Left.
- 2 Swivel Left toe Right touching Right heel Diagonally forward Right.
- 3 Swivel Left heel Right touching Right toe beside Left.
- 4 Swivel Left toe Right touching Right heel Diagonally forward Right.
- 5-8 Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold.

[9-16] Side Step Left. Together. Step Forward. Touch. Side Step Right. Together. Step Forward. Scuff.

- 1-4 Step Left to Left side. Close Right beside Left. Step forward on Left. Touch Right beside Left.
- 5-8 Step Right to Right side. Close Left beside Right. Step forward on Right. Scuff Left forward.

[17-24] 3 Step. Pivot 1/4 Turn Right. Weave Right. Cross Rock.

- 1-2 Step forward on Left. Pivot 1/4 turn Right.
- 3-6 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side
- 7-8 Cross rock Left over Right. Rock back on Right. (Facing 3 o'clock)

[25-32] 4 Side Step Left. Drag. Back Rock. Run Forward x 3. Hold.

- 1-2 Long step Left to Left side. Drag Right towards Left. (Weight on Left)
- 3-4 Rock back on Right. Rock forward on Left.
- 5-8 Run forward stepping Right. Left. Right. Hold.

[33-40] 5 Step. Pivot 1/2 Turn Right. Step. Hold. 2x Toe Struts 1/2 Turn Left.

- 1-4 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Hold.
- 5-6 Make 1/2 turn Left stepping back on Right toe. Drop Right heel to floor.
- 7-8 Make 1/2 turn Left stepping forward on Left toe. Drop Left heel to floor. (Facing 9 o'clock)

[41-48] 6 Right Rocking Chair. Step Forward. Hold. Step. Pivot 1/2 Turn Right.

- 1-4 Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.
- 5-6 Step forward on Right. Hold.
- 7-8 Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o'clock)

[49-56] 2x Heel Grinds Forward. Forward Rock. Step Back. Hitch.

- 1-2 Dig Left heel forward-toes pointing Right. Grind heel fanning toes Left, taking weight on Left.
- 3-4 Dig Right heel forward-toes pointing Left. Grind heel fanning toes Right, taking weight on Right.
- 5-6 Rock forward on Left. Rock back on Right.
- 7-8 Step back on Left. Hitch Right knee up.

[57-64] Step Back. Hook. Step Forward. Scuff. Right Jazz Box Cross.

- 1-2 Step back on Right. Hook Left heel across Right shin.
- 3-4 Step forward on Left. Scuff Right forward. (Facing 3 o'clock)
- 5-8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

