

Double U Double D

Count: 32

Wall: 4

Level: Improver

Choreographer: Ria Vos (NL) - January 2012

Music: What Would Dolly Do - Kristin Chenoweth : (Album: Some Lessons Learned)



Intro: 16 Counts (9 sec)

R Shuffle Fwd, L Mambo Fwd, Full Turn R, R Coaster Step

- 1&2 Shuffle Fwd Stepping R, L, R
- 3&4 Rock Fwd on L, Recover on R, Step Back on L
- 5-6 $\frac{1}{2}$ Turn Right Step Fwd on R, $\frac{1}{2}$ Turn Right Step Back on L
- 7&8 Step Back on R, Step L Next to R, Step Fwd on R

Option: Clap on the & count between 5-6 and 6-7

Kick & Kick & Cross Rock, Side, Together, Side Rock, Sailor $\frac{1}{2}$ Turn L

- 1& Kick L to Right Diagonal, Step L Next to R
- 2& Kick R to Left Diagonal, Step R Next to L
- 3&4 Cross Rock L Over R, Recover on R, Step L to Left Side***Restart wall 3 & 6
- &5-6 Step R Next to L, Rock L to Left Side, Recover on R
- 7&8 Step L Behind R Turning $\frac{1}{4}$ Left, $\frac{1}{4}$ Turn Left Step R Next to L, Cross L Over R

***Restart wall 8

Chasse $\frac{1}{4}$ Turn R, Side-Together-Back, Chasse $\frac{1}{4}$ Turn R, Side-Together-Back

- 1&2 Step R to Right Side, Step L Next to R, $\frac{1}{4}$ Turn Right Step Fwd on R
- 3&4 Step L to Left Side, Step R Next to L, Step Back on L
- 5&6 Step R to Right Side, Step L Next to R, $\frac{1}{4}$ Turn Right Step Fwd on R
- 7&8 Step L to Left Side, Step R Next to L, Step Back on L

Diagonal Back, Touch, Diagonal Fwd, Touch, Vine $\frac{1}{4}$ Turn R, Scuff, Stomp Fwd, Swivel Out-In, Hitch, Coaster Step

- 1& Step R Back to Right Diagonal, Touch L Next to R (Option: Clap)
- 2& Step L Fwd to Left Diagonal, Touch R Next to L (Option: Clap)
- 3&4 Step R to Right Side, Step L Behind R, $\frac{1}{4}$ Turn Right Step Fwd on R
- &5 Scuff L Next to R, Stomp Fwd on L
- &6 Swivel Both Heels Out, Recover
- &7&8 Hitch L, Step Back on L, Step R Next to L, Step Fwd on L

Restarts: After count 12 on wall 3 (6:00) and 6 (12:00). After count 16 on wall 8 (9:00)

Note: On wall 10 the music slows down during 2nd Section,
Slow down your steps ending with the Sailor $\frac{1}{2}$ turn L, the beat kicks in again after the word "do..." continue the dance starting with the chasse $\frac{1}{4}$ turn R.

Ending: Turn $\frac{1}{4}$ Left on the Mambo Step (count 3&4) to end facing front.