

# As Requested! (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 0

Level: Intermediate - Partner

Choreographer: Karen Poll (UK) & Nigel Poll (UK) - March 2012

Music: All Out of Love - Brooks & Dunn : (CD's: Tight Rope / Line Dance Fever 8)



## Alt. Music:-

Blue Night by Michael Learns To Rock [CD's: 19 Love Ballads / Blue Night ]

You Don't Know A Thing About Me by Gary Allan [CD: See If I Care} 96 bpm

**Position:** Sweetheart Position, LOD. Man's steps listed, Same footwork throughout, unless stated  
**Start dancing on lyrics**

## WEAVE, PIVOT ½ TURN, SHUFFLE

1-4 Turn ¼ right and step left to side, cross right behind, turn ¼ left and step forward right

5-8 Pivot turn ½ left, step forward right. Left shuffle forward. (facing reverse LOD)

**Take right hands over lady's head, into man hammerlock, release right hands from behind man**

## WEAVE, PIVOT ½ TURN, SHUFFLE

9-12 Turn ¼ left and step right to side, cross left behind, turn ¼ right and step forward left

13-16 Turn ½ right and step forward left, right shuffle forward (into lod)

**Take up right hands in front of man, take right hands over man's head back into Sweetheart Position**

## CHANGING SIDES - WALK, WALK SHUFFLE, LADY ½ TURN SHUFFLE

17-20 BOTH: Step left forward, step right forward, step left forward shuffle

**Changing sides, man going behind lady - finishing in Left Sweetheart Position**

21-24 MAN: Step right forward, step left forward, step right forward shuffle

**Taking right arms over lady's head, into arch, keeping left hands low**

21-24 LADY: Turn ¼ left and step right to side, turn ¼ left and step back left, right shuffle back

## MAN ½ TURN SHUFFLE, WALK WALK SHUFFLE, CHANGING SIDES

25-28 MAN: Turn ¼ right and step left to side, turn ¼ right and step back right, left shuffle back  
(facing RLOD)

**Man turning under raised right arms**

25-28 LADY: Turn ¼ left and step left to side, turn ¼ left and step forward right, left shuffle forward

29-32 BOTH: Step right forward, step left forward, step right forward shuffle

**Man walking behind lady, turning ½ right into sweetheart position, changing sides, to end facing LOD, taking left arm over lady's head**

29-32 LADY ½ TURN, ½ TURN PINWHEEL

33-36 MAN: Rock forward left, recover to right, left shuffle forward (on the spot)

33-36 LADY: step forward left, turn ½ right (weight to right), shuffle forward left, right, left (facing rlod on the spot)

37-40 BOTH: Walk right, left, right shuffle turning ½ right pinwheel (holding inside hands)

**Man to face RLOD, lady to face LOD**

## ½ TURN PINWHEEL, LADY ½ TURN SHUFFLE

41-44 BOTH: Walk left-right, left shuffle turning ½ right pinwheel

**Man facing LOD, lady facing RLOD**

45-48 MAN: Walk right-left, right shuffle forward

45-48 LADY: Step right to side turning ¼ right, step left forward turning ¼ right, right shuffle forward

**Back into Sweetheart Position**

**REPEAT**

