Fourteen Hundred and Fifty Two Beers

Ago



Count: 32 Wall: 4 Level: High Beginner / Low Intermediate

Choreographer: Doreen Ollari (USA) & Randy Pelletier (USA) - May 2012

Music: Beers Ago - Toby Keith



Intro: 32 count - Starts on the Word Hand (Hand me Down Ride)

[1-8]□□RIGHT & LEFT HEEL HOLDS, ROCKING CHAIR□

1, 2&	Touch Right heel forward, hold (clap), step right next to Left
3, 4&	Touch left heel forward, hold (clap), step left next to right
5, 6	Rock forward on right, recover weight back on left
7, 8	Rock back on right, recover weight forward on left 12:00

[9-16]□□¼ TURN LEFT LINDY RIGHT, ¼ TURN RIGHT (TWICE), CROSSING SHUFFLE

1 & 2	Turn ¼ Left and Shuffle Right (R, L, R) □ 09:00
3, 4	Rock back on left, recover weight to right
5	Turning ¼ right step back on left□12:00
6	Turning ¼, right step right to side 03:00
7 & 8	Cross left foot in front of right, step right to right, cross left foot in front of right

[17-24] SLIDE RIGHT, TOUCH, POINT, TOUCH, SLIDE LEFT, TOUCH, KICKBALL CHANGE

1, 2	Step right foot to right, slide/touch left toe next to right (no weight)
3, 4	Point left toe left, touch left toe next to right (no weight)
5, 6	Step left foot to left (weighted) and slide/touch right next to left (no weight)
7 & 8	Kick right foot forward, step ball of right next to left foot, step left foot next to right □03:00

[25-32]□JAZZBOX, ½ PIVOT TURN LEFT, STOMP FORWARD TWICE

1, 2	Step right across left, step back on left
3, 4	Step right to right, step forward on left □03:00
5, 6	Step forward right, turn ½ left shifting weight to left foot
7, 8	Stomp Right forward, stomp Left forward ☐ 09:00

REPEAT

Two EASY restarts that can be heard in the music.

- •□The first restart is immediately after count 24 when dancing wall 5. (After kickball Change) You will be restarting the dance facing 3 O' Clock.
- •□The second restart is immediately after count 8 when dancing wall 12. (After rocking chair) You will be restarting the dance facing 9 O' Clock

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