## Fourteen Hundred and Fifty Two Beers <br> Ago

Count: 32
Wall: 4
Level: High Beginner / Low Intermediate
Choreographer: Doreen Ollari (USA) \& Randy Pelletier (USA) - May 2012
Music: Beers Ago - Toby Keith

Intro: 32 count - Starts on the Word Hand (Hand me Down Ride)
[1-8] $\square \square R I G H T ~ \& ~ L E F T ~ H E E L ~ H O L D S, ~ R O C K I N G ~ C H A I R \square ~$
1,2\& Touch Right heel forward, hold (clap), step right next to Left
3, 4\& Touch left heel forward, hold (clap), step left next to right
5,6 Rock forward on right, recover weight back on left
7, $8 \quad$ Rock back on right, recover weight forward on left 12:00
[9-16] $\square 1 / 4$ TURN LEFT LINDY RIGHT, $1 / 4$ TURN RIGHT (TWICE), CROSSING SHUFFLE
1 \& $2 \quad$ Turn $1 / 4$ Left and Shuffle Right ( $\mathrm{R}, \mathrm{L}, \mathrm{R}$ ) $\square 09: 00$
3,4 Rock back on left, recover weight to right
$5 \quad$ Turning $1 / 4$ right step back on left $\square 12: 00$
$6 \quad$ Turning $1 \frac{1}{4}$, right step right to side 03:00
7 \& $8 \quad$ Cross left foot in front of right, step right to right, cross left foot in front of right
[17-24] SLIDE RIGHT, TOUCH, POINT, TOUCH, SLIDE LEFT, TOUCH, KICKBALL CHANGE
1, 2 Step right foot to right, slide/touch left toe next to right (no weight)
3, $4 \quad$ Point left toe left, touch left toe next to right (no weight)
5, $6 \quad$ Step left foot to left (weighted) and slide/touch right next to left (no weight)
7 \& $8 \quad$ Kick right foot forward, step ball of right next to left foot, step left foot next to right $\square$ 03:00
[25-32] $\square J A Z Z B O X, 1 / 2$ PIVOT TURN LEFT, STOMP FORWARD TWICE
1,2 Step right across left, step back on left
3,4 Step right to right, step forward on left $\square$ 03:00
$5,6 \quad$ Step forward right, turn $1 / 2$ left shifting weight to left foot
7, $8 \quad$ Stomp Right forward, stomp Left forward $\square 09: 00$
REPEAT
Two EASY restarts that can be heard in the music.

- $\square$ The first restart is immediately after count 24 when dancing wall 5 . (After kickball Change) You will be restarting the dance facing $3 \mathrm{O}^{\prime}$ Clock.
- $\square$ The second restart is immediately after count 8 when dancing wall 12. (After rocking chair)

You will be restarting the dance facing 90 ' Clock
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