

Want You In My Life

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Sue Hsu (USA) - August 2012

Music: Everytime We Touch (Yanou's Candlelight Mix) - Cascada



Starts from vocal, 18 count intro

[1 - 8] (Basic NC2)L Side, Rock Back, Recover, Side, Behind, ¼ R, ¼ Side, Behind, Side, Cross, Recover, Side, Cross

- 1 2 & Step left to left side (1), rock back on right (2), recover on left (&)
- 3 4 & 5 Step right to right side (3), cross left behind right (4), make ¼ turn right stepping right forward (&), make ¼ turn right stepping left to left side (5) 6:00
- 6&7&8& Cross right behind left (6), step left to left (&), cross right over left (7), recover weight on left (&), step right to right side (8), cross left over right (&)

[9 - 16] R Side, Rock Back, Recover, Side, Rock Back, Recover, ¼ L, Behind, Side, Cross, Recover, Side

- 1 2 & Step right to right side (1), rock back on left (2), recover weight on right (&)
- 3 4 & Step left to left side (3), rock back on right (4), recover weight on left (&)
- 5 6 & Make ¼ left stepping back on right sweeping left front to back (5), cross left behind right (6), step right to right side (&)
- 7 8 & cross left over right (7) recover weight on right (8) step left to left side (&) 3:00

[17 - 24] R Cross, ¼ Back, ¼ Side, Cross, Back, Lock, Back, Sailor Forward, Forward, Lock

- 1 2 & Cross right over left (1), ¼ turn right step back on left (2), ¼ turn right step right to right side (&)
- 3 4 & 5 Cross left over right (3), (facing right diagonal 10:30) step back on right (4), step back on left across right (&), step back on right sweeping left from front to back (5) 10:30
- 6 & 7 8 & Turn 1/8 left crossing left behind right 9:00 (6), step right to right side (&), step left forward (7), step right forward (8), step left behind right (&) 9:00

[25 - 32] R Forward, Forward, Pivot ½ R, Forward, Full Turn Left, L Lunge Forward, Recover, Sway L, Sway R

- 1 2 & 3 Step right forward (1), step left forward (2), make ½ turn right stepping right forward (&) step left forward (3) 3:00
- 4 & 5 Make ½ turn left stepping right back (4), make ½ turn left stepping left forward (&) step right forward (5) 3:00
- 6 7 8 & Big step left lunge forward (6), recover weight on right dragging left toward right (7), step left to left and sway hips to left (8), step right to right and sway hips to right (&)

Tag: End of wall 2 (6:00) and wall 4 (12:00), add 2 counts tag.

- 1 2 Sway left, sway right

Have fun.

Thanks to May Chu.

Contact: Sue Hsu: Littletree131@gmail.com Website: www.LineDanceForever.com