

Choreographe	ht:64Wall:2Level:Improver / Intermediateer:José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - August 2012er:Zumba (Danza Kuduro Remix) - Este Habana	
Intro: 32 counts	δ.	
•	oaster R, heel grind L, coaster L	
1-2	Rf dig heel in floor toes pointing left, swivel toes to right	
3&4	Rf step back, Lf step together, Rf step forward	
5-6	Lf dig heel in floor toes pointing right, swivel toes to left	
7&8	Lf step back, Rf step together, Lf step forward	
Step 1/2 turn left (2X), walk forward (4X) with shoulder shimmies		
1-2	Rf step forward, make 1/2 turn left stepping Lf forward	
3-4	Rf step forward, make 1/2 turn left stepping Lf forward	
5-6-7-8	walk forward R, L, R, L	
(Optional : on	counts 5-6-7-8 shimmy shoulders)	
Mambo R, mar	nbo L, side R, together, chasse R	
1&2	Rf rock to right, recover onto Lf, Rf step together	
3&4	Lf rock to left, recover onto Rf, Lf step together	
5-6	Rf step to right, Lf step together	
7&8	Rf step to right, Lf step together, Rf step to right	
Mambo L, mambo R, side L, together, chasse L with 1/4 turn left		
1&2	Lf rock to left, recover onto Rf, Lf step together	
3&4	Rf rock to right, recover onto Lf, Rf step together	
5-6	Lf step to left, Rf step together	
7&8	Lf step to left, Rf step together, make 1/4 turn left stepping Lf forward. (9 o'clock)	
Cross heel R, side L, cross R, touch L side		
1-2	Rf cross heel in front of Lf, Lf step to left	
3-4	Rf cross in front of Lf, Lf touch toes to left	
5-6	Lf cross heel in front of Rf, Rf step to right	
7-8	Lf cross in front of Rf, Rf touch toes to right	
Sailor R, sailor L, lock behind, unwind 1/2 turn right, lean back, recover with flick		
1&2	Rf cross behind Lf, Lf step to left, Rf step to right	
3&4	Lf cross behind Rf, Rf step to right, Lf step to left	
5-6	Rf lock behind Lf, unwind 1/2 turn right. (3 o'clock)	
7-8	lean upper body back, recover and flick Rf back	
Shuffle forward	I R, 1/2 turn right, shuffle forward L, 1/2 turn left	
1&2	Rf step forward, Lf step together, Rf step forward	
3-4	Lf step forward, make 1/2 turn right stepping Rf forward	
5&6	Lf step forward, Rf step together, Lf step forward	
7-8	Rf step forward, make 1/2 turn left stepping Lf forward. (3 o'clock)	
Jazz box cross with 1/4 turn right, side step with touch (2X)		
1-2	Rf cross in front of Lf, Lf step back,	
3-4	make 1/4 turn right stepping Rf right, Lf cross in front of Rf. (6 o'clock)	
5-6	Rf step to right, Lf touch to left	