

# Kiss Tomorrow Goodbye

**COPPER** **KNOB**  
BY STEPHEN HETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Nicola Lafferty (UK) - September 2012

Music: Kiss Tomorrow Goodbye - Luke Bryan



## Intro: 32 Count Intro

### [1-8] Cha Cha Basic to Sweep, Weave, Rock, Recover, Behind, Side

- 1,2& Step RF to R side, Close LF to RF, Step RF in place
- 3 Step LF in place as you sweep RF from front to back
- 4&5 Cross RF behind LF, Step LF to L side, Cross RF over LF
- 6,7 Facing 10.30, Rock LF fwd, Recover to RF
- 8& Step LF back, square up to 12.00 as you step RF to R side

### [9-16] Walk to diagonal, Hold, Walk, Rock Recover, ½ Turn, Syncopated lock steps

- 1,2 Facing 1.30, Step LF fwd, Hold
- 3 Step RF fwd
- 4& Rock LF fwd, recover weight to Rf as you begin to ½ turn over L shoulder
- 5& Completing ½ turn to face 7.30, Step LF fwd, Lock RF behind LF
- 6& Step LF fwd, Lock RF behind LF
- 7&8 Step LF fwd, Lock RF behind LF, Step LF fwd

\* On Wall 4, Restart the dance here. Square up to 12.00 and begin again.

### [17-25] & Step, Hold, Turn, Side Chasse, Rock Recover, Side Chasse

- &1 Facing 7.30, Step RF fwd, Lock LF behind RF
- 2 Hold
- 3 Unwind just over a ¾ turn to L to face 9.00, putting weight to LF
- 4&5 Step RF to R side, Close LF to RF, Step RF to R side
- 6,7 Cross rock LF over RF
- 8&1 Step LF to L side, Close RF to LF, Step LF to L side (face 9.00)

### [26-32] Rock Recover, Triple Fwd, Side Touches

- 2,3 Rock RF back, Recover weight to LF
- 4&5 Step RF fwd, close LF to RF, Step RF fwd
- &6 Close LF to RF, Touch R toe to R side
- &7 Close RF to LF, Touch L toe to L side
- &8 Close LF to RF, Touch RF to R side (face 9.00)

Note: There is 1 Restart, after 16 counts on Wall 4

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