## Stay Stay Stay!

Count: 32
Wall: 4
Level: Improver-2S
Choreographer: Niels Poulsen (DK) - November 2012
Music: Stay Stay Stay - Taylor Swift

Note: Thank you so much to Lene Mainz and Randi Oestergaard for your help and support in the process of choreographing this dance. You made the difference!

Intro: 32 count intro from first beat in music, app. 19 seconds into track. Start with weight on $L$ foot
[1-8] R jazz box, step fw L, R mambo fw, L mambo back
1 - $3 \quad$ Cross $R$ over $L$ (1), step back on $L$ (2), step $R$ to $R$ side (3) 12:00
$4 \quad$ Step fw on $L$ (4) 12:00
5\&6 Rock fw on R (5), recover back on L (\&), step back on R (6) 12:00
$7 \& 8 \quad$ Rock back on L (7), recover fw on R (\&), step fw on L (8) 12:00
[9-16] R \& $L$ heel switches, big step fw $R$, together $L$, step $1 / 2 L$, step $1 / 4 L$
1\&2\& $\quad$ Touch $R$ heel fw (1), step $R$ next to $L(\&)$, touch $L$ heel fw (2), step $L$ next to $R(\&)$ 12:00
3-4 Step a big step fw on $R(3)$, step $L$ next to $R(4)$ 12:00
5-6 Step fw on $R(5)$, turn $1 / 2 L$ stepping onto $L$ (6) 6:00
$7-8 \quad$ Step fw on $R(7)$, turn $1 / 4 L$ stepping onto $L(8)$ * Restart here on wall 6 , facing 12:00 3:00
[17-24] R Charleston step, $R$ lock step fw, step $1 / 2 R$
1-2 Point $R$ foot fw (1), step back on $R(2)$ 3:00
3-4 Point $L$ foot backwards (3), step fw on $L$ (4) 3:00
5\&6 Step fw on $R(5)$, lock $L$ behind $R(\&)$, step fw on $R(6)$ 3:00
7 - $8 \quad$ Step fw on $L(7)$, turn $1 / 2 R$ stepping fw onto $R(8) 9: 00$
[25 - 32] L shuffle fw, $R$ mambo fw, L coaster cross, $R$ side rock
1\&2 Step fw on $L$ (1), step $R$ next to $L$ (\&), step fw on $L$ (2) 9:00
3\&4 Rock fw on R (3), recover back on L (\&), step back on R (4) 9:00
5\&6 Step back on $L$ (5), step $R$ next to $L(\&)$, cross $L$ over $R(6)$ 9:00
$7-8 \quad$ Rock $R$ to $R$ side (7), recover on $L$ (8) 9:00

BEGIN AGAIN and... SING A LONG!!!

Note: Option! During the chorus you hit counts 1-2-3 in section 1 ('stay stay stay'), section 2 ('time time time')
and section 3 ('mad mad mad').
Therefore, try to make these steps clear by making them big and clearly defined. Good luck!
Restart: On wall 6, after 16 counts, facing 12:00
Ending: You automatically finish facing 12:00! On your 10th wall which starts facing 3:00 you do up to count 24, facing 12:00. There's one beat left in the music: just step fw on L. Tadah!

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