To Eternity

Count: 32 **Wall:** 2 **Level:** High Intermediate NC
Choreographer: Niels Poulsen (DK) & Simon Ward (AUS) - December 2012
Music: Hold On - Michael Bublé : (iTunes)

Intro: 16 count intro (app. 14 secs. into track). Start with weight on R foot

Sequence: Intro, 40, 36, 40, 32, 32, 32, 29.

[1 – 9] ¼ L sweep, jazz box into diagonal back rock, run L R, rock L fw, 3/8 L sweep, weave sweep

1	Turn ¼ L stepping onto L sweeping R foot fw (1) 9:00
2&3	Cross R over L (2), turn 1/8 R stepping L backwards (&), rock back on R foot (3) 10:30
4&5	Run L fw (4), run R fw (&), rock fw on L (5) 10:30
6 – 7	Rock back on R turning upper-body R to prepare for turn (6), recover fw onto L but also turning 3/8 L sweeping R foot fw (7) 6:00
8&1	Cross R over L (8), step L to L side (&), cross R behind L sweeping L to L side (1) 6:00

[10 – 17] Behind side cross rock, ¼ L, 3 walks fw R L R, 1½ turn L

2&3	Cross L behind R (2), step R to R side (&), cross rock L over R (3) 6:00
4&	Recover back on R (4), turn ¼ L stepping fw on L (&) 3:00
5 – 7	Walk R in front of L (5), walk L in front of R (6), walk R in front of L (7) 3:00
8&1	Turn ½ L stepping fw on L (8), turn ½ L stepping back on R (&), turn ½ L stepping fw on L and sweeping R foot fw (1) 9:00

[18 – 24] R jazz box into R back rock, ¼ L, touch behind, full unwind, cross shuffle

2&3	Cross R over L (2), step back on L (&), rock back on R (3) 9:00
4&5	Recover fw onto L (4), turn ¼ L stepping R to R side (&), touch L behind R (5) 6:00
6	Unwind full turn L on R changing your weight to L sweeping R foot fw (6) 6:00
7 – 8&	Cross R over L (7), step L to L side (8), cross R over L (&) 6:00

[25 – 32] L basic, 1/8 R with L knee lift, L jazz box with 1/8 L, R cross rock, side R, L cross rock

1	Step L a big step to L side (1) 6:00
2&3	Step R behind L (2), cross L over R (&), turn 1/8 R stepping R to R side going up on the ball of R foot AND lifting L knee at the same time (3) 7:30
4&5	Cross L over R (4), step back on R (&), square up to 6:00 stepping L to L side (5) 6:00
6 – 7	Cross rock R over L (6), recover back on L (7) 6:00
&8&	Step R to R side (&), cross rock L over R (8), recover back on R again (&) 6:00

START AGAIN… and ENJOY!

TAG: On the first 3 walls there's a Tag. Do the first steps of the dance up to counts 4&, then add 2 basic night club steps L and R, then restart the dance facing 6:00.
NOTE: on wall 2, only do up to counts 4& (facing 10:30), then Restart the dance turning 1/8 L. ¼ L sweep, jazz box into diagonal back rock, run L R, L basic, R basic

1	Turn ¼ L stepping onto L sweeping R foot fw (1)
2&3	Cross R over L (2), turn 1/8 R stepping L backwards (&), rock back on R foot (3)
4&	Run L fw (4), run R fw (&) * restart here on wall 2, facing 12:00
5 – 6&	Square up to 6:00 stepping L a big step to L side (5), step R behind L (6), cross L over R (&)
7 – 8&	Step R a big step to R side (7), step L behind R (8), cross R over L (&)

ENDING Do wall 7, but only up to count 28& (the beginning of your L jazz box).
Don't complete the jazz box stepping L to L side but turn ¼ L stepping fw on L and sweeping R a ¼ L to face 12:00.

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