Different Roads

Count: 32 **Wall:** 2 **Level:** Intermediate / Advanced
Choreographer: Scott Schrank (USA) - February 2013
Music: Roads - Chris Mann : (CD: Roads - iTunes)

Start: 32-Count Intro (31 Seconds In)
Phrasing: 1 Restart (16-1/2 Counts) and 1 Tag (4 Counts) (32-32-32-16&-32-Tag-32-8 With Finish)

[1-7] BASIC-1/2 SWEEP, BEHIND-SIDE-ROCK-RECOVER, FULL TURN, SIDE

1-2&	Step R foot long right (1), Step ball of L foot behind R foot (2), Cross R foot over L foot (&)
3	Start making 1/2 turn sweep to the right while stepping ball of L foot left (3) (6:00)
4&5	Step R foot behind L foot (4), Step L foot left (&), Rock R foot over L foot (5)
&6&7	Recover weight to L foot (&), Make 1/4 turn right stepping R foot forward (6), Make 1/2 turn right on ball of R foot stepping L foot back (&), Make 1/4 turn right stepping R foot long right (7) (6:00)

[8-15] ROCK-RECOVER SIDE, BEHIND-TURN-STEP, ROCK-RECOVER-BACK-LOCK-BACK-TURN-STEP 1/2 SWEEP

8&1	Rock L foot behind R foot (8), Recover weight to R foot (&), Step L foot left (1)
2&3	Step ball of R foot behind L foot (2), Make 1/4 turn left stepping L foot forward (&), Step R foot forward (3) (3:00)
4&5	Rock L foot forward (4), Recover weight back to R foot (&), Step L foot back (5)
&6&7	Lock R foot over L foot (&), Step back on L foot (6), Make 1/2 turn right on ball of L foot stepping forward on R foot (&), Make 1/2 turn right on ball of L foot while sweeping R foot right and behind L foot (7)

(Restart happens here. Change counts 8& to be: Rock back on R foot (8), Recover weight to L foot (&), Make 1/4 turn left stepping R foot right (1) 1 is the first count of the dance)

[16-23] BEHIND-SIDE- CROSS, RECOVER-SIDE-CROSS, SIDE-CLOSE-CROSS-TURN-TURN-SIDE-BACK

8&1	Step R foot behind L foot (8), Step L foot left (&), Cross rock R foot over L foot (1), (3:00)
2&3	Recover weight back to L foot (2), Replace R foot next to L foot (&), Cross rock L foot over R foot (3)
4&5	Step R foot right (4), Close L foot next to R foot (&), Cross step R foot over L foot (5)
&6	Make 1/4 turn right stepping back on L foot (&), Make1/2 turn right stepping forward on R foot (6)
&7	Make 1/4 turn right stepping L foot left (&), Rock back on R foot (7) (3:00)

[24-32&] STEP-TURN- ROCK, STEP-TURN-BACK, ROCK-RECOVER-STEP-TURN-TURN-CROSS-SIDE, ROCK- RECOVER

8&1	Step L foot forward (8), Make 1/2 turn left on ball of L foot closing R foot next to L foot (&), Rock back on L foot (1) (9:00)
2&3	Step R foot forward (2), Make 1/2 turn right on ball of R foot closing L foot next to R foot (&), Step R foot back (3) (3:00)
4&5	Rock L foot back (4), Recover weight to R foot (&), Step L foot forward (5)
&6	Make 1/4 turn left stepping R foot right (&), Make 1/2 turn left on ball of R stepping L foot left (6)
&7	Cross R foot over L foot (&), Step L foot left (6:00)
8&	Rock R foot behind L foot (8), Recover weight to L foot (&)

Start the dance again

Restart: It happens during the fourth rotation(Facing 6:00). Dance the first 15 counts as written. Then change the next three steps to be: Rock back on R foot (8), Recover weight to L foot (&), Make 1/4 turn left stepping R foot right (1) 1 is the first count of the dance)

Tag: The Tag happens at the end of the fifth rotation. The restart wall is considered a rotation!!! Add the following 4 counts to the end of the fifth rotation:

1-2&	Step R foot long right (1), Step ball of L foot behind R foot (2), Cross R foot over L foot (&)
3-4&	Step L foot long left (3), Step R foot behind L foot (&), Cross L foot over R foot (&)

FINISH: After you finish the 6th wall (Facing 6:00), Do the next 7 counts of the dance. You are now facing front with a wide stance. Hold until he sings the word "Home". Rock back on the left foot. Recover to the right foot and walk in a circle to face back to the front in 8 counts with a pose.

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