Count: 40
Wall: 2
Level: Intermediate
Choreographer: Wil Bos (NL) \& Roy Verdonk (NL) - January 2013
Music: Man Like That - Gin Wigmore : (Album: Gravel \& Wine)

Intro 32 counts, start on lyrics
Lock Step Fwd, Scuff, Lock Step Fwd, Scuff, Pivot $1 / 2$ L, $1 / 2$ L Step Back, Coaster Step
1\&2\& RF step forward, LF lock behind, RF step forward, LF scuff forward
3\&4\& LF step forward, RF lock behind, LF step forward, RF scuff
5\&6 RF step forward, R+L $1 / 2$ turn left, RF $1 / 2$ left and step back
7\&8 LF step back, RF together, LF step fwd [12]
Fwd Rock, Recover, Side Rock, Recover, Back Rock, Recover, Side, Behind Side Cross, Side Rock, Recover, $1 / 2$ L Touch
1\&2\& RF rock fwd, LF recover, RF rock to side, LF recover
3\&4 RF rock back, LF recover, RF step to side
5\&6 LF cross behind, RF step to side, LF step across
7\&8 RF rock to side, LF recover, RF $1 / 2$ left and point to side [6]
Heel Out, In, Out, In, Kick Ball Cross, Side Rock, Recover, Cross, $1 / 4$ R Step Back, $1 / 4$ R Step Side, Cross
1\&2\& RF turn heel out, heel in, heel out, heel in
3\&4 RF kick diagonal right, RF close, LF step across
5\&6 RF rock to side, LF recover, RF step across
7\&8 LF $1 / 4$ right and step back, RF $1 / 4$ right and step to side, LF step across [12]
Rumba Box, Rumba Box $1 / 4$ L, Step, Close, Toe Split, Step Back, Close, Heel Split
1\&2 RF step to side, LF close, RF step forward
3\&4 LV step to side, RF close, LF $1 / 4$ left and step forward
5\&6\& $\quad$ RF step forward, LF step beside, $\mathrm{R}+\mathrm{L}$ lift and split toes, $\mathrm{R}+\mathrm{L}$ toes together and down
7\&8\& RF step back, LF step beside, $R+L$ lift and split heels, $R+L$ heels together and down
Toe Strut Side x2, $1 / 4$ L Toe Strut Back, Toe Strut Side, Toe Strutting Jazz Box
1\&2\& RF step side on toes, RF heel down, LF step across on toes, LF heel down
3\&4\& $\quad R F 1 / 4$ left and step back on toes, RF heel down, LF step to side on toes, LF heel down
5\&6\& RF step across on toes, RF heel down, LF step back on toes, LF heel down
7\&8\& RF step to side on toes, RF heel down, LF step forward on toes, LF heel down [6]

## Start again

Bridge: After 2nd wall [12]:
Heel Swivels
1-2 $\quad$ RF step to side and swivel heels right, heels left
3\&4\& heels right, heels left, heels right, heels left
Restart: Dance the 5th wall up to and including count 36 (count 4 of the 5th section) en start dance again [6]
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