

Doo Wah Diddy

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Easy Intermediate

Choreographer: Mayee Lee (MY), Li Michelle (MY) & Tan Candy (SG) - March 2013

Music: Doo Wah Diddy - The Soca Boys



Intro : Start after 32 counts

Sec 1 □□: Side, Together, Side Shuffle, Forward, Recover, ¼ Turn L Back, Recover

1 2 3&4 Step Rt to Rt(1), step Lt together Rt (2), step Rt to Rt(3), Lt together Rt(&), step Rt to Rt(4)
5 6 7 8 Rock Lt forward(5), recover on Rt(6), ¼ turn Lt rock Lt back(7), recover on Rt(8) □ □ 9.00

Sec 2 □□: Forward, Heel, Touch, R Forward Shuffle, Forward, Pivot ½ Turn R, ¼ Turn L Together □

1 2 3 Step Lt forward(1), touch Rt heel forward(2), touch Rt toe back(3)
4&5 Step Rt forward(4), close Lt behind Rt(&), step Rt forward(5)
6 7 8& Step Lt forward(6), pivot ½ turn Rt step Rt forward(7)(3.00), ¼ turn Rt step Lt to Lt(8),
□□□close Rt to Lt(&)□6.00

Sec 3 □□: Side Touch, Kick Ball Change, R Fwd Shuffle, ¼ Turn L, L Fwd Shuffle

12 Step L to L side, touch R next to L (Option: snap fingers)
3&4 Kick R fwd, step R slightly back, step L in place
5&6 Step R fwd, close L behind R, step R fwd
7&8 ¼ turn L step L fwd (3:00), close R behind L, step L fwd□3.00

Sec 4 □□: Fwd Recover, Sailor 1/4 R, Hip Bumps x 2

12 Rock R fwd, recover on L
3&4 Sweep R behind L making 1/4 turn R (6:00), step L beside R, step R fwd□ 6.00
5&6 Step L to L side & bump hips LRL
7&8 Bump hips RLR

Sec 5 □□: Forward, Hold, ¼ Turn R Forward, Hold (x2)

1 2 3 4 Step Lt forward(1), hold(2), ¼ turn Rt step Rt forward(3), hold (4)□□ 9.00
5 6 7 8 Repeat steps 1-4 from Sec 5 (5-8)□□□□□ 12.00

(Optional steps with hand styling : Step Lt forward(1), hold(2), ¼ turn Rt recover on Rt(3), hold(4), counts 5 -8 repeat counts 1 – 4)(Please refer to mayeeleeyy demo - Youtube)

(Hand styling : raise both hands from side(1), clap(2), hold hand(3-4), repeat hand styling from 1 – 4 again)

Sec 6 □□: L Rocking Chair, Forward, ¼ Turn R, L Cross Shuffle

1 2 3 4 Rock Lt forward(1), recover on Rt(2), rock Lt back(3), recover on Rt(4)
5 6 Step Lt forward(5), ¼ turn Rt step on Rt(6)□3.00
7&8 Cross Lt over Rt(7), step Rt to Rt(&), cross Lt over Rt(8)□□□ 3.00

No Tag No Restart !!!!

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