

Don't Kiss Me, Just Eat Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - April 2013

Music: Don't Kiss Me, Just Eat Me - Sushy : (Legalsounds)



Start on vocal.

[01-08] L SIDE-R TOUCH, R KICK BALL CROSS, ¾ TURN R, R SAILOR ¼ TURN CROSS

- 1-2 step Left to Left, touch Right together
- 3&4 kick Right diagonally forward Right, step back Right, cross Left over Right
- 5-6 ¼ turn Right by stepping back on Right, ½ turn Right by stepping forward on Left (9)
- 7&8 ¼ turn Right by stepping Right behind Left, step Left to Left, cross Right over Left (12)

[09-16] L HEEL BALL CROSS, L ¼ TURN SHUFFLE , R FWD-¼ TURN L, R CROSS SHUFFLE

- 1&2 touch Left heel diagonally forward Left, step back Left, cross Right over Left
- 3&4 ¼ turn Left by stepping Left forward, step Right together, step Left forward (9)
- 5-6 step forward Right, ¼ pivot turn Left (6)
- 7&8 cross Right over Left, step Left to Left side, cross Right over Left

1st Restart: 3rd wall

[17-24] L SIDE-SCUFF R, ¼ TURN R- SCUFF L, ¼ TURN SHUFFLE L FWD, R STEP-½ PIVOT L

- 1-2 step Left to Left side, scuff Right beside Left
- 3-4 ¼ turn Right by stepping Right to Right side, scuff Left beside Right (9)
- 5&6 ¼ turn Right by stepping forward Left, step Right together, step Left forward (12)
- 7-8 step forward Right, ½ pivot turn Left (6)

[25-32] R FWD-TWIST ¼ TURN L, TWIST ¼ TURN R-R KICK FWD, R COASTER, L CROSS-R BACK

- 1-2 step forward Right, with weight on both twist heels to Right making ¼ turn Left (3)
- 3-4 twist heels to Left making ¼ turn Right (ending weight on Left), kick Right forward (6)
- 5&6 step back Right , step Left together, step Right forward
- 7-8 cross Left over Right, step back Right and touching Left toe forward

2nd restart: 6th wall

[33-40] FULL TURN R, L SHUFFLE FWD, R CROSS ROCK-RECOVER, R SIDE ROCK-RECOVER

- 1-2 ½ turn Right by stepping back on Left, ½ turn Right by stepping forward Right
- 3&4 step Left forward, step Right together, step Left forward
- 5-8 cross rock Right over Left, recover on Left, side rock Right on Right, recover on Left

[41-48] R BEHIND, ¼ TURN SHUFFLE L, ½ TURN L-L ROCK BACK-RECOVER R, L KICK BALL CHANGE

- 1, 2&3 step Right behind, ¼ Left by stepping forward Left, step Right together, step forward Left (3)
- 4-6 ½ turn Left by stepping back on Right, rock back Left, recover on Right
- 7&8 kick forward Left, step Left together, step forward Right (9)

[49-56] L CROSS-R SIDE, L SAILOR HEEL. L BALL-CROSS-¼ TURN, ¼ TURN SHUFFLE FWD

- 1-2 cross Left over Right, step Right to Right side
- 3&4 step Left behind Right, step Right to Right side, touch Left heel diagonally forward Left
- &5-6 step back Left, cross Right over Left, ¼ turn Right by stepping back on Left (12)
- 7&8 ¼ turn Right by stepping forward Right, step Left together, step forward Right (3)

[57-64] L STEP-½ PIVOT, ¼ TURN-BEHIND-¼ TURN, R STEP-½ PIVOT, L ¼ TURN-TOG-CROSS

- 1-2 step forward Left, ½ pivot turn Right (9)
- 3&4 ¼ Right by stepping Left to Left, step Right behind left, ¼ turn Left by stepping forward Left (9)

5-6 step forward Right, $\frac{1}{2}$ pivot turn Left (3)
7&8 $\frac{1}{4}$ turn Left by stepping Right to Right side, step Left together, cross Right over Left (12)

HELP NOTE: First three walls you will start the dance from the front wall.

After the first Restart the next three walls you will start the dance from the back wall.

After the second Restart you will start the dance from the front wall.

1st RESTART: 3rd wall – dance up to count 16 and Restart facing back wall.

2nd RESTART: 6th wall – dance up to count 32 and Restart facing front wall.

Last Revision - 19th April 2013
