

# Slip

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Pat Stott (UK) & Lizzie Stott (UK) - April 2013

Music: Slip - Stooshe



## Commence on vocals

### Kick ball cross, side, Slide, sweep left round in a circle twice

- 1&2 . Kick right diagonally to right, step on ball of right, cross left over right
- 3-4 . Step large step to right, slide left to right
- 5-8 . Sweep left toe round in a circle keeping toe in contact with the floor anti clockwise x 2  
(keeping weight on right)

### Side, tap, side, tap, roll 3/4 left , shuffle 1/2 turn left

- 1-4 . Step left to left & swing arms to left, tap right next to left, step right to right & swing arms t. o right, tap left next to right
- 5-6 . Turn 1/4 left stepping forward on left, turn 1/2 left stepping back on right
- 7&8 . Turning 1/2 left shuffle left, right, left (9 o'clock)

### Brush, step, brush, step, brush step ball change x2

- &1&2 . Brush right toe forward, step down on right, brush left toe forward step down on left
- &3&4 . Brush right toe forward, step down on right, step left behind right on ball of foot, step right in place
- &5&6 . Brush left toe forward, step down on left, brush right toe forward step down on right
- &7&8 . Brush left toe forward, step down on left, step right behind left on ball of foot, step left in place

(Styling : the "brush steps" are kept small and "bouncy")

### Jump diagonally back, hold & snap fingers, jump diagonally back, hold & snap fingers, turn 1 1/2 right

- &1,2 . Jump diagonally back on right, tap left next to right, hold & snap fingers
- &3,4 . Jump diagonally back on left, tap right next to left, hold & snap fingers
- 5-6 . Turn 1/2 right stepping forward on right, turn 1/2 right stepping back on left
- 7-8 . Turn 1/2 right stepping forward on right, step forward on left (3 o'clock)

(Option: turn 1/2 right and walk forward - right, left, right, left)

### Jump forward, hold & clap, jump back, hold & clap, 2 toe strut back

- &1, 2 . Jump forward and out - right, left, hold & clap
- &3,4 . Jump back - right, left , hold & clap
- 5-8 . Right toe back, lower heel, left toe back, lower heel (optional shimmies)

(Harder option - mashed potato steps back counting &5&6&7&8)

### Rock back, recover, rock forward, recover, step back, sweep and turn 1/2 left, tap

- 1-2 . Rock back on right, recover on left
- 3-4 . Rock forward on right, recover on left
- 5-6 . Step back on right, sweep left round from front to back starting to turn
- 7-8 . Complete 1/2 left Stepping onto left, tap right next to left with knee turned in

(Let the body slightly overturn in preparation for the rolling vine turn next)

### Rolling vine right, tap and clap, rolling vine left, tap and clap

- 1-2 . Turn 1/4 right stepping forward on right, turn 1/2 right stepping back on left
- 3-4 . Turn 1/4 right stepping right to right, tap left next to right, clap
- 5-8 . Repeat rolling vine to left

(Easier option just vine right, tap, vine left, tap)

**Monterey turn**

- 1-4 . Touch right to right, turn 1/4 right closing right to left, touch left to left, close
- 5-8 . Touch right to right, turn 1/4 right closing right to left, touch left to left, close (3 o'clock)

**Tag end of walls 1&3**

- 1-8 . Fan right toe to right x 2, Fan left toe to left x2
- 9-12 . Knee pops :- right knee in hold, left knee in hold
- 13 -16 . Knee pops :- right, left, right, hold

**Tag end of wall 2**

- 1-8 . Fan right toe x 2, fan left toe x 2

**Tag end of wall 4**

- 1-4 . Fan right toe x2 (keep weight on left)

**End of music:**

Finish the end of the dance sequence with 1/4 Monterey then 1/2 Monterey to face front then take a big step to right and slide left towards right and hold

Last Revision - 17th April 2013

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