Please Say You Do

Count: 40 **Wall:** 4 **Level:** Intermediate
Choreographer: Brenda Shatto (USA) & Lisa McCammon (USA) - April 2013
Music: Please Say You Do - Aaradhna : (Album: I Love You)

Intro: 8 counts (about 8 seconds into track)

Notes: Phrasing 32, 40, 32, 40, 42 (includes 2 count tag during the 5th rotation)
Drop counts 33-40 at the end of the 1st and 3rd rotations

Start facing 12:00 with weight on right and ready to turn 1/8 to left diagonal

[1-8] SLOW COASTER, ROCK, RECOVER, LOCK, ½ TURN R, FORWARD, L SCISSORS, SIDE

1-2-3	Step L back making 1/8 turn left (1), drag R next to L, taking weight (2), step forward on L (3) 10:30
4&a	Rock forward on R (4), recover on L (&), lock R over L (a) 10:30
5-6	Step back on L turning ½ R with R foot in spiral position (5), step forward on R (6) 10:30
7&a8	Step L to side (7), squaring to 6:00, step R next to L (&), cross L over R (a), step R to side (8) 6:00

[9-16] L SAILOR, R SAILOR, BEHIND, SIDE, CROSS, SWAY, SWAY, ½ TURN R, ROCK, RECOVER

1&a	Step L behind right (1), step R to right side (&), step L to left side(a) 6:00
2&a	Step R behind left (2), step L to left side (&), step R to right side (a) 6:00
3&a	Step L behind right (3), step R to right side (&),cross L over R (a) 6:00
4-5	Step R to right side swaying right (4), sway left (5) 6:00
6-7-8	Step R to right side making ½ turn right with L leg in figure 4 position (6), rock forward on L (7), recover back on R (8) 12:00

[17-24] ¼ TURN L, ½ TURN L, ½ TURN L, SIDE RIGHT, BACK ROCK, RECOVER, SIDE, LUNGE, FULL TURN R, TOUCH

1-2	Turn ¼ L stepping left to side [face 9:00] (1), ½ turn L stepping right to side (2) 3:00
3-4	Turn ½ L stepping left to side (3), step R to side (4)

Note: During the chorus, pause slightly between each turn to hit the strong beats 9:00

5&a	Back rock L behind R (5), recover on R (&), step L to side (a) 9:00
6	Press onto L bending knee and turning upper body slightly left while pointing R toe to right (6) Note: This is a prep for full turn 9:00
7-8	Turn ¼ R stepping onto R, sweeping L (7), continue turning ¾ on R, touch L next to R (8)

Note: You may under-rotate the turn slightly (to L diagonal) to make a smooth transition into count 25.
Tag here during 5th rotation 9:00
(6-7-8) No turn option: Touch R next to left (6), push off L taking a big step R to right side (7), drag L slowly next to right, touch L (8)

[25-32] ½ DIAMOND TURN X2, BALL, CROSS, SIDE, TOUCH, POINT, TOUCH, SIDE

1&	Step L back making 1/8 turn left (1), step R next to L making 1/8 turn left (&) 6:00
a2	Step L forward making 1/8 turn left (a), step R to right side making 1/8 turn left (2) 3:00
3&	Step L back making 1/8 turn left (3), step R next to L making 1/8 turn left (&) 12:00
a4	Step L forward making 1/8 turn left (a), step R to right side making 1/8 turn left (4) 9:00
&5-6	Step L slightly back (&), cross R over left (5), step L to side (6) 9:00
7&a8	Touch R next to L (7), point R to right side (&), touch R next to L (a), step R to right (8) 9:00

[33-40] REPEAT COUNTS [25-32]

TAG: There is a two-count pause during the 5th rotation after count 24 (the full turn). The tag is arms only:

1-2	bring arms across the waist and sweep them down, out, and upward to chest level over 2 counts. Continue dance on count 25. 9:00

Ending The dance ends after the 5th rotation facing 9:00 with weight on R after count 40, but the music continues for a few beats. To finish at the front, cross L behind R (&), turn ¼ R stepping forward R (a), step L forward making slow full spiral right and step forward on R (1), sweep L forward while making the arm motion described in the tag (2)--hit the cymbals at the end of the song with the sweep. 12:00

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