

# Love Bachata

**COPPER** KNOB  
STEPPERS

Count: 80

Wall: 2

Level: Improver / Low Intermediate

Choreographer: Rhoda Lai (CAN) - May 2013

Music: Te Perdiste Mi Amor (feat. Prince Royce) - Thalia : (iTunes)



Intro: 32 counts

## S 1: L SIDE DRAG, R BACK ROCK, R SIDE DRAG, L BACK ROCK

- 1-4 step L to the side, drag R towards L, rock back R, recover onto L
- 5-8 step R to the side, drag L towards R, rock back L, recover onto R

## S 2: (SKATE TOUCH) x 4

- 1-4 skate L to L side, touch R beside L, skate R to R side, touch L next to R (not travelling fwd)
- 5-8 repeat 1-4

## S 3: L SIDE, R BACK ROCK, WEAVE R, HITCH R

- 1-4 step L to the side, rock back R, recover onto L, step R to the side
- 5-8 step L behind R, step R to the side, cross L over R, hitching R knee

## S 4: (Paddle 1/8 L TURN) x 2, R JAZZ BOX, TOUCH L (9:00)

- 1-4 step R fwd, ? L paddle turn w/ hip roll, step R fwd, ? L paddle turn w/hip roll
- 5-8 cross R over L, step back L, step R to the side, touch L beside R

## S 5: L SCISSORS STEP, HOLD, R SCISSORS STEP, HOLD

- 1-4 step L to the side, step R beside L, cross L over R, hold
- 5-8 step R to the side, step L beside R, cross R over L, hold

## S 6: VINE 1/4 L, PIVOT 1/2 L, 1/4 L, BEHIND SIDE (9:00)

- 1-4 step L to the side, step R behind L, 1/4 L stepping L fwd, step R fwd,
- 5-8 pivot 1/2 L, 1/4 L stepping R to the side, step L behind R, step R to the side

## S 7: L CROSS MAMBO, HOLD, R CROSS MAMBO 1/4 R, HOLD (12:00)

- 1-4 cross L over R, recover onto R, step L to the side, hold
- 5-8 cross R over L, recover onto L, 1/4 R stepping R to fwd, hold

## S 8: L FWD ROCK 1/4 L, POINT R, ROLLING VINE R, TOUCH L (9:00)

- 1-4 rock fwd on L, recover onto R, 1/4 L stepping L to the side, point R toe to the side
- 5-8 1/4 R stepping fwd on R, 1/2 R stepping back on L, 1/4 R stepping R to the side, touch L beside R

## S 9: L SIDE TOGETHER SIDE, 1/2 L HITCH R, R SIDE TOGETHER SIDE, TOUCH L (3:00)

- 1-4 step L to the side, step R beside L, step L to the side, 1/2 L hitching R knee
- 5-8 step R to the side, step L next to R, step R to the side, touch L next to R

## S 10: SWAY L, R, 1/4 L, HOLD, STEP PIVOT 1/2 L FWD, HITCH L (6:00)

- 1-4 sway L, sway R, 1/4 L stepping fwd L, hold
- 5-8 step R fwd, pivot 1/2 L, step R fwd, hitch L

Restart after S2 on Wall 5 facing 12:00

Ending: End of Wall 6 (6:00), do the following slowly over eight counts to face the front

- 1-4 step L fwd, pivot 1/2 R
- 5-8 step L fwd, hitch R

Styling Option: Hip lifts for all touches and hitches to match this Bachata music

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