

# Shining In the Night

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rhoda Lai (CAN) - June 2013

Music: Shining in the Night by 2PM



**Intro: 48 counts**

**S1: Press L Side, Recover R, L Side, Touch R, Press R Side, Recover L, R Side, Touch L**

- 1 2 3 4      step on the ball of L to L side (bending L knee & angling body to 11:00), recover onto R, step L to the side, touch R beside L (angling body to 1:00)  
5 6 7 8      step on the ball of R to R side (bending R knee & angling body to 1:00), recover onto L, step R to the side, touch L beside R (angling body to 11:00)

**S2: ¼ L, Step Fwd Pivot ½ L, ¼ L, Out, Out, In, In**

- 1 2 3 4      ¼ L stepping L fwd, step fwd R, pivot ½ L, ¼ L stepping R to the side  
5 6 7 8      step L fwd to L diagonal, step R fwd to R diagonal, step L back in place, step R in place (funky style) (12:00)

**S3: L Dorothy, Side R, heel swivels R L, Travelling Swivels (Heel Toe Heel), ¼ L Hitch L**

- 1 2&      step L fwd to L diagonal, lock R behind L, step L slightly fwd  
3&4      step R to the side, swivel both heels R, swivel both heels L  
5 6 7 8      swivel both heels R, swivel both toes R, swivel both heels R, ¼ L hitching L (9:00)

**S4: L Coaster Step, Fwd R, Side L, R Sailor Step, L Sailor ¼ L**

- 1&2      step back L, step R beside L, step fwd L  
3 4      step fwd R, step L to the side  
5&6      step R behind L, small side step L, step R to the side  
7&8      step L behind R, step R slightly to R with ¼ L, step L slightly fwd (6:00)

**S5: Press R Fwd, Recover L Kick R, R Coaster Step, L Side /Dip, R Side /Dip**

- 1 2      step on the ball of R fwd, push off R into a kick fwd  
3&4      step back R, step L beside R, step fwd R  
5 6      step L to the side with a dip, push off L and step to the centre in place  
7 8      step R to the side with a dip, push off R and step to the centre in place (6:00)

**S6: L Step Fwd, Anchor Back, ½ L, Step Fwd Pivot ½ L, Walk R L**

- 1 2&3      step L fwd, step R behind L, step L in place, step R slightly back  
4      ½ L stepping L fwd  
5 6 7 8      step R fwd, pivot ½ L, step R fwd, step L fwd (6:00)

**S7: R Fwd, L Together, Knee Pop X 2, Back R, Kick L, Back L, Kick R**

- 1 2      step R fwd, step L beside R with a clap (body angling to 7:00)  
3 4      pop both knees twice (R hand up and snap fingers twice)  
5 6 7 8      step back R, kick L fwd, step back L, kick R fwd (R hand down and snap fingers while kicking) (6:00)

**S8: R Back, L Touch, L Fwd, R Touch, ¼ L Chug x 4**

- 1 2      step back R (body leaning back), touch L fwd (R hand up and snap fingers)  
3 4      step fwd L (body leaning fwd), touch R towards L (L hand in front of body and snap fingers)  
5 6 7 8      chug on R with ¼ L 4 times ending your weight on R (6:00)

**Restart: on the 3rd rotation after S2 (12:00)**

Ending: on the 8th rotation, dance up to count 30, do a L Sailor  $\frac{3}{4}$  L to face the front, and nod your head twice to hit the last 2 beats of the music (Optional)

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Last revision: June 27th 2013

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