Count: 80
Wall: 2
Level: Phrased Intermediate
Choreographer: Malene Jakobsen (DK) \& Jannick Brendholt (DK) - July 2013

Music: Brassabilly Boogie - Pete Anderson : (Album: Brass-A-Billy - iTunes)



Intro: 16 counts $\mathbf{8}$ sec. into track - dance begins with weight on L
Restarts: There are 3 restarts, all in part A after 32 counts.
Sequence: AAB A with restart facing 12.00 AA A with restart facing 12.00 A A with restart facing 6.00 AB AA
PART A - 48 counts
[1-8] Cross, side, rock, cross, Dwights, kick
1-2-3-4
(1) Cross $R$ over $L$, (2) rock $L$ to $L$,
(3) recover onto $R$, (4) cross L over R 12.00
5-6
(5) Touch $R$ toe to $R$ instep and swivel $L$ heel $R$, (6) touch $R$ heel to $R$ and swivel $L$ toes $R$ 12.00
7-8 (7) Touch $R$ toe to $R$ instep and swivel $L$ heel $R$, (8) kick $R$ diagonally $R 12.00$
[9-16] Behind, 1/4, step, hold, step, $1 / 2$, step, hold
1-2-3-4
(1) Cross $R$ behind $L$
(2) turn $1 / 4 \mathrm{~L}$ stepping fwd. on $L$
L, (3) step fwd. on R, (4) hold 9.00
5-6-7-8
(5) Step fwd. on L,
(6) turn $1 / 2$
$R$, (7) step fwd. on $L$,
(8) hold 3.00
[17-24] Turning toe struts, rocking chair
1-2
(1) Turn $1 / 4 \mathrm{~L}$ stepping $R$ toe to $R$, (2), turn $1 / 4 \mathrm{~L}$ dropping $R$ heel 9.00
3-4
(3) Turn $1 / 4 L$ stepping $L$ toe to $L$, (4) turn $1 / 4 L$ dropping $L$ heel 3.00
5-6-7-8
(5) Rock fwd. on R, (6) recover onto $L$, (7) rock back on R, (8) recover onto L 3.00
[25-32] Step, snap fingers, 1/4, snap fingers, weave
1-2-3-4
(1) Step fwd. on R, (2) hold \& snap R fingers, (3) turn 1/4 L, (4) hold \& snap R fingers 12.00
5-6-7-8
(5) Cross R over L,
(6) step $L$ to $L$, (7) cross $R$ behind $R$, (8) step $L$ to $L 12.00$

NOTE: All 3 restarts will happen here, 3rd A you'll be facing 12.00, 6th A you'll be facing 12.00, 8th A - you'll be facing 6.00
[33-40] Cross rock, side shuffle, cross, hold, back, hold
1-2
(1) Rock $R$ across $L$ pushing hips a little fwd., (2) recover onto $L 12.00$
3\&4
(3) Step R to R, (\&) step L next to R, (4) step R to R 12.00
5-6-7-8
(5) Cross L over R, (6) hold, (7) step back on R, (8) hold
[41-48] 1/4, 1/4, cross, kicking jazz box
1-2-3-4
(1) Turn $1 / 4 L$ stepping fwd. on $L$
(2) step fwd. on $R$,
R, (3) turn $1 / 4 \mathrm{~L}$, (4) cross R over L 6.00
5-6-7-8
(5) Kick $L$ to $L$ diagonal, (6) cross $L$ over $R$, (7) step back on $R$, (8) step $L$ to $L 6.00$

PART B - 32 counts
[1-8] Step, hold x 3, 1/2, hold x 3
1-2-3-4
(1) Step fwd. on R, (2-3-4) hold 12.00
5-6-7-8
(5) Turn 1/2 L, (6-7-8) hold 6.00
[9-16] Step, hold x 3, 1/2, hold x 3
1-2-3-4
(1) Step fwd. on R, (2-3-4) hold 6.00
5-6-7-8
(5) Turn 1/2 L, (6-7-8) hold 12.00
[17-24] Out, hold x 3, out, hold x 3
1-2-3-4
(1) Step slightly out on $\mathrm{R},(2-3-4)$ hold 12.00
5-6-7-8
(5) Step slightly out on L, (6-7-8) hold (keep weight mostly on L) 12.00
[25-32] Swivel heels, hold, swivel toes, hold, swivel R heel, toe, heel, hold
1-2 (1) Swivel heels L, (2) hold 12.00
3-4
(3) Swivel toes L, (4) hold 12.00

5-6-7-8
(5-6-7) Swivel R heel, toe, heel, (8) hold 12.00
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