

# Copacabana

**COPPER** KNOB  
STEPSHEETS

Count: 56

Wall: 1

Level: Intermediate - Fun

Choreographer: Jennifer Choo Sue Chin (MY) & Sobrielo Philip Gene (SG) - November 2013

Music: Copacabana (Glee Cast Version) - Glee Cast



Phrasing: 32 Tag 56, 32 Tag 56, 56, 32 Tag 56, 24

Start dance after 4x8's.

## Set 1: Diagonal Step Lock, diagonal shuffle, Diagonal Step Lock, diagonal shuffle □ Facing

- 1-2 Step LF diagonal L fwd, Lock RF behind LF □ 10:30
- 3&4 Step LF diagonal L fwd, Lock RF behind LF, Step LF diagonal L fwd □ 10:30
- 5-6 Step RF diagonal R fwd, Lock LF behind RF □ 1:30
- 7&8 Step RF diagonal R fwd, Lock LF behind RF, Step RF diagonal R fwd □ 1:30

## Set 2: Rock Recover, ½L fwd shuffle, R Diag Fwd touch, L Diag Fwd touch

- 1-2 Rock LF fwd, Recover on RF □ 12:00
- 3&4 ½L stepping LF fwd, step RF next to LF, step LF fwd (or execute a L full turn) □ 6:00
- 5-8 Big Step RF diag fwd, Touch LF next to RF, Big Step LF diag fwd, Touch RF next to LF □ 6:00

## Set 3: Merengue to the R, Left Chasse, Back Rock

- 1-4 Step RF to R, Step LF next to RF, Step RF to R, Touch LF next to RF (Cuban hips) □ 6:00
- 5&6 Step LF to L, Step RF next to LF, Step LF to L □ 6:00
- 7-8 Rock RF back, recover on LF □ 6:00

## Set 4: 4 Paddle 1/8L turns with hip rolls

- 1-2 Step RF fwd, 1/8L shifting weight on LF and roll hip anti clockwise □ 4:30
- 3-8 Repeat 1-2 (3x) □ 12:00

**\*\*Do the TAG here on walls 1, 3 and 6, then Restart the dance □**

## Set 5: Cross Side, R sailor fwd, Forward hold

- 1-2 Cross RF over LF, Step LF to L □ 12:00
- 3&4 Step RF behind LF, Step LF next to RF, Step RF fwd □ 12:00
- 5-8 Step LF fwd, hold for 3 counts (raise both arms from sides) □ 12:00

## Set 6: Rock Recover, R Coaster, L Point Cross, R Point Cross

- 1-2 Rock RF fwd, Recover on LF □ 12:00
- 3&4 Step RF back, step LF next to RF, Step RF fwd □ 12:00
- 5-8 Point LF to L, Cross LF over RF, Point RF to R, Cross RF over LF □ 12:00

## Set 7: L Side Rock, Behind Side Cross, R Side Rock Cross

- 1-2 Rock LF to L, Recover on RF □ 12:00
- 3&4 Step LF behind RF, Step RF to R, Cross LF over RF □ 12:00
- 5-6 Rock RF to R, Recover on LF □ 12:00
- 7-8 Step RF behind LF, Step LF to L, Cross RF over LF □ 12:00

(Options: On walls 2 and 5, counts 5-8, do Side rock cross hold instead to fit the music) □

**START AGAIN & ENJOY!**

## TAG

Set A: L Weave, Point (hip drop), R weave, Point (hip drop)

- 1-3&4      Cross RF over LF, Step LF to L, Step RF behind LF, Point LF to L and raise hip, drop hip  
12:00
- 5-7&8      Cross LF over RF, Step RF to R, Step LF behind RF, Point RF to R and raise hip, drop hip  
12:00

(Options: You can simply just point on counts 4 & 8 if you find it hard to do the hips!)□

**Set B: Step R, Shimmy, Step L, Shimmy, Jazz box clap**

- 1-2      Step RF to R (Shimmy shoulders over 2 counts) 12:00
- 3-4      Step LF to LF (Shimmy shoulders over 2 counts)□12:00
- 5-8      Cross RF over LF, Step LF back, Step RF to R, Touch LF next to RF with a clap □12:00

(Ending: On count 5-8 of set 2, step RF fwd, ½L pivot turn, Step RF fwd facing 12:00)

---