That's What I'm Doing These Days

Count: 56 **Wall:** 2 **Level:** Intermediate NC2S style
Choreographer: Peter Davenport (ES) - November 2013
Music: These Days - Rascal Flatts : (4:17)

16 Count Intro, Start just before he sings “Hey Baby”, Approx 12 Seconds

Step, Mambo Step, Sweep Behind Side Cross,Rock & Cross, Side Behind Side

1	Step forward on R [12]
2&3	L Mambo step (start to sweep R) [12]
4&5	Sweep R behind L, Step L to L, Cross R over L [12]
6&7	Rock L out to L, Recover on R, Cross L over R [12]
8&1	Step R to R, Cross L behind R, Step R to R (rock R to R) [12]

Sway RL, Sailor ¼ R, Step L, Modified Coaster Step,

2,3	Sway hips L,R [12]
4&5	Sailor ¼ L [9]
6	Step forward on R [9]
7&8&1	Rock forward on L, Recover on R,Step back on L, Bring R to L, [9] Step forward on L (weight on L)

Pivot ½, Sweep Behind Side Cross, Side Rock Cross,Side Together Forward

2,3	Step on R, Pivot ½ L, (weight on R) [3]
4&5	Sweep L behind R, Step R to R , Cross L over R [3]
6&7	Rock R out to R, Recover on L, Cross R over L [3]
8&1	Step L to L, Bring R to L, Step L forward [3]

Rock Replace, Sailor ¾ R Cross, Sdie Together Forward, Touch

2,3	Rock forward on R, Recover on L [3]
4&5	Sailor ¾ R, (cross R over L) [12]
6&7	Step L to L, Bring R to L, Step L forward [12]
8	Touch R to L [12]

Walk Back RLR, Sailor ¾ L Step, Rock & Cross, Rock & Cross

1,2,3	Walk back R,L,R (stroll) [12]
4&5	L Sailor ¾ cross [3]
6&7	R rock & cross [3]
8&1	L rock & cross [3]

¼ Step R ¼ Step R, Modified Lock Step, Rock & Side

2,3	¼ L step back R, ¼ L step L to L [9]

***W5/C/R**

4&5&	Step fowrard on R 4, Lock L behind R &, Step on R 5, Step L to L & [9]
6&7	Lock R behind L 6, Step on L &, Step R to R 7,

(make step look like a wizard step moving R diagonal to L diagonal) [9]

8&1	Cross L over R , Recover on R, Step L to L [9]

Behind ¼ Step, Step ½ Step, Forward Mambo Step, Step Back Hook

2&3	Cross R behind L, ¼ L step on L, step on R [6]
4&5	Step forward on L, Pivot ½ R, Step on L [12]
6&7	Rock forward on R, Recover on L, Step back on R [12]
&8&	Step back on L, Step back on R, Hinge ½ L step on L [6]

*Tag End Of Wall 4
At the end of wall 4, the music holds you for 2 counts, slow walk RL restart the dance

*Change of Step & Restart Wall 5
Dance up to and including 2,on section 6, change count 3 step forward L & HOLD 2 counts to catch the music for the restart the dance from count 1. (Tricky ! just listen & you will hear)

Contact: peterdavenport@hotmail.com
