

# Don't Say Goodbye

**COPPER KNOB**  
BY CHOREOGRAPHERS

**Count:** 32    **Wall:** 4    **Level:** Beginner

**Choreographer:** Alison Biggs & Peter Mtelnick, TheDanceFactoryUK, (Nov 2013)

**Music:** Breaking Up Is Hard To Do – The Overtones. CD: Saturday Night At the Movies



**Start after 32 count Intro on the word 'LOVE' – 16 secs into song – [125bpm – 2mins 14secs]**

**[1-8] R/L fwd touch steps, R jazz box cross**

- 1-2                    Touch R toes forward, step R together
- 3-4                    Touch L toes forward, step L together
- 5-8                    Cross step R over L, step L back, step R side, cross step L over R

**[9-16] R chasse, L back rock/recover, step L twist heels L, toes L, heels L (lifting up R heel)**

- 1&2                    Step R side, step L together, step R side
- 3-4                    Rock L back, recover weight on R
- 5-6                    Step L slightly left, with weight on both feet twist both heels left
- 7-8                    Twist both toes left, twist both heels to left lifting up R heel

**[17-24] R side toe strut, L cross toe strut, R chasse, L back rock/recover**

- 1-2                    Touch R toes to right side, step R down
- 3-4                    Crossing L over R touch L toes, step L down
- 5&6                    Step R side, step L together, step R side
- 7-8                    Rock L back, recover weight on R

**[25-32] Grapevine L with ¼ L, R scuff, R rocking chair**

- 1-2                    Step L side, cross step R behind L
- 3-4                    Turning ¼ left step L forward, scuff R forward (9 o'clock)
- 5-6                    Rock R forward, recover weight on L
- 7-8                    Rock R back, recover weight on L

**SINGLE Tag WALL 3: Facing back wall complete the entire dance which takes you to right side wall, add the following 4 steps:**

- 1-2                    Step R forward, hold
- 3-4                    Pivot ¼ L, hold with weight on L

**Begin dance again facing front wall**

**DOUBLE Tag WALL 5: Facing left side wall complete entire dance which take you to back wall, add the following 8 counts:**

- 1-2                    Step R forward, hold
- 3-4                    Pivot ¼ L, hold with weight on L
- 5-6                    Step R forward, hold
- 7-8                    Pivot ¼ L, hold with weight on L

**Begin dance again facing front wall**

**Optional ENDING: During wall 8 which starts facing back wall complete first 24 counts of dance, then add 2 counts:**

- 1-2                    Step L forward, pivot ½ right to front. Ta-da!

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