I'm Mad

Count: 72 **Wall:** 2 **Level:** Intermediate WCS
Choreographer: Brenda Shatto (USA) - November 2013
Music: Mad - Anthony Hamilton : (Album: Back to Love - 3:42)

Intro: 16 counts (about 10 seconds into track)
Notes: Start facing left diagonal with weight on left. No tags or Restarts!

1st place dance, non-phrased category, 2013 Las Vegas Line Dance Explosion

[1-8] (DIAGONAL) WALK, WALK, SHUFFLE, ROCK, RECOVER, COASTER

1-2	Walk forward on R to left diagonal (1), walk forward on L (2) 10:30
3&4	Step R forward (3), step L next to right (&), step R forward (4) 10:30
5-6	Rock L forward (5), recover R in place (6) 10:30
7&8	Step back on L (7), step R next to left (&), step forward on L (8) 10:30

[9-16] STEP, PIVOT ½, SHUFFLE, SIDE, BEHIND, SIDE, CROSS, SIDE

1-2	Step R forward (1), turn 1/2 left weight to L (2) 4:30
3&4	Step R forward (3), step L next to right (&), step R forward (4) 4:30
5-6	Step L to left, squaring up to 6:00 wall (5), step R behind left (6) 6:00
7&8	Step L to left (7), step R across left (&), step L to left (8) 6:00

[17-24] BACK ROCK, RECOVER, SIDE SHUFFLE, BACK ROCK, RECOVER, ¼ RIGHT TRIPLE STEP

1-2	Rock R behind left (1), recover L in place (2) 6:00
3&4	Step R to right (3), step L next to right (&), step R to right (4) 6:00
5-6	Rock L behind right (5), recover R in place (6) 6:00
7&8	Turn ¼ right and small step L back (7), step R next to L (&), small step L back (8) 9:00

[25-32] TOE FANS x4, BODY ROLL RIGHT, SIDE LEFT WITH SHOULDERS

1-2-3-4	Step back on ball of R and roll through to heel, with L heel on floor let left toes fan outward (1), step back on ball of L and roll through to heel, with R heel on floor let right toes fan outward (2) Repeat (3-4) 9:00
5-6	Touch ball of R to right (5), body roll starting with shoulders as weight transfers to R foot (6) 9:00
7&8	Slowly replace weight L while shoulders alternate bumping left, right, left (7&8) 9:00

[33-48] STEP ¼, SIDE LEFT, BEHIND, SIDE, CROSS, STEP ¼, SIDE RIGHT, CROSS, SIDE, BEHIND

1-2	Turn ¼ right stepping R forward (1), step L to left (2) 12:00
3&4	Step R behind L (3), step L to left (&), cross R over L (4) 12:00
5-6	Turn ¼ right stepping L back and small sweep with R (5), step R to right (6) 3:00
7&8	Cross L over R (7), step R to right (&), step L behind R (8) 3:00
1-2	Repeat previous 8 counts: Turn ¼ right stepping R forward (1), step L to left (2) 6:00
3&4	Step R behind L (3), step L to left (&), cross R over L (4) 6:00
5-6	Turn ¼ right stepping L back and small sweep with R (5), step R to right (6) 9:00
7&8	Cross L over R (7), step R to right (&), step L behind R (8) 9:00

[49-56] ROCK RIGHT, ¼ LEFT , TOUCH, BALL, STEP, FORWARD, ¼ LEFT, TOUCH, BALL, STEP

1-2	Rock R to side (1), turn ¼ left and step L forward (2) 6:00
3&4	Touch right forward (3), bring R next to L (&) step L forward (4) 6:00
5-6	Step R forward (5), turn 3/8 left recovering weight to L (6) angle body to left diagonal 1:30
7&8	Touch right forward (7), bring R next to L (&) step L forward (8) 1:30

[57-64] WALK, WALK, TRIPLE STEP, ½ LEFT WALK, WALK, TRIPLE STEP
***Note: You will face each diagonal corner in the next 16 counts.**

1-2	Walk forward on R (1), walk forward on L (2) 1:30
3&4	Cross R slightly behind L (3), step L in place (&), step R back (4) 1:30
5-6	Turn ½ left stepping L forward (5), walk forward R (6) 7:30
7&8	Cross L sightly behind R (7), step R in place (&), step L back (8) 7:30

[65-72] ¼ RIGHT WALK, WALK, TRIPLE STEP, ½ LEFT, FULL TURN LEFT

1-2	Turn ¼ right stepping R forward (1), walk forward on L (2) 10:30
3&4	Cross R slightly behind L (3), step L in place (&), step R back (4) 10:30
5-6-7-8	Turn ½ left stepping L forward (5), continue full turn left on L foot dragging R next to L and touching R (6,7,8) weight stays left

No turn option for 6,7,8: Step right to side and circle hips counter clock-wise to left. Bring right foot next to left by count 8 to restart the dance. [4:30]

Ending The music fades during toe fans facing 9:00; gradually turn ¼ right toward front wall as you move backwards.Do the body roll and shoulder bumps facing the front until the music ends. 12:00

This step sheet may not be altered without the written permission of the choreographer.

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