Timber

Count: 64 **Wall:** 4 **Level:** Intermediate
Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - December 2013
Music: Timber (feat. Kesha) - Pitbull

Start after 16 count intro

[1-8] R fwd rock/recover, R & L apart, hold, R heel bounce 2X, L heel bounce 2X

1-2	Rock R forward, recover weight on L
&3-4	Step R foot back and out, step left foot apart, hold
5-8	Press R heel down twice, press L heel down twice (weight ends on R)

You can use your hands to press palms to the floor as you lift up right heel then left heel – see video

[9-16] L ball cross side, R sailor, L cross step, ¼ L, ½ L, R fwd

&1-2	Step L back, cross step R over L, step L side
3&4	Step R behind L, step L side, step R side
5-8	Cross step L over R, turning ¼ left step R back, turning ½ left step L forward, step R forward (3 o'clock)

[17-24] L fwd, R fwd & back points, R fwd, L fwd & back points, L fwd shuffle

1-3	Step L forward, touch R toes forward, touch R toes back
4-6	Step R forward, touch L toes forward, touch L toes back
7&8	Step L forward, step R together, step L forward

[25-32] R fwd, ¼ L pivot turn, R cross shuffle, L side rock/recover, L behind-side-cross

1-2	Step R forward, pivot ¼ left (12 o'clock)
3&4	Cross step R over L, step L side, cross step R over L
5-6	Rock L side, recover weight on R

Ending: WALL 7: dance up to this point count 30 and facing back wall add the following to bring yourself to front wall: ½ L sailor step

7&8	Cross step L behind R, step R side, cross step L over R

[33-40] R side, L touch, ¼ L shuffle, ½ L, ½ L, walk fwd 2

1-2	Step R side, touch L together
3&4	Turning ¼ left step L forward, step R together, step L forward (9 o'clock)
5-6	Turning ½ left step R back, turning ½ left step L forward
7-8	Step R forward, step L forward

[41-48] R fwd rock/recover, R back, L heel fwd, hold, 3 heel presses fwd, back, fwd, R side touch

1-2	Rock R forward, recover weight on L
&3-4	Step R back, touch L heel forward, hold
5-7	As you press forward on ball of L lift up R heel bending R knee forward, as you press back on R lift up L toes, as you press forward on ball of L lift up R heel bending R knee forward
8	Point R side

[49-56] R ball cross, R side, ¼ L & L side, ¼ L & R side, L sailor, R sailor

&1-2	R back, cross step L over R, step R side
3-4	Turning ¼ left step L side, turning ¼ left step R side (3 o'clock)
5&6	Step L behind R, step R side, step L side
7&8	Step R behind L, step L side, step R side

[57-64] Weave R 2, ¼ L toaster, walk fwd 2 (or full turn), R fwd, ¼ L pivot

1-2	Cross step L over R, step R side

3&4	Turning ¼ left step L back, step R together, step L forward (12 o’clock)
5-6	Step R forward, step L forward (or ½ L & R back, ½ L & L forward)
7-8	Step R forward, pivot ¼ left (9 o’clock)

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