

Little Lies

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Robbie McGowan Hickie (UK) - January 2014

Music: Lies Little Lies - Rick Huckaby : (CD: Hittin' My Stride)



32 Count intro – Start on Vocals

Chasse Left. Back Rock. Side Toe Strut. Crossing Toe Strut.

- 1&2 Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 3 – 4 Rock back Right behind Left. Rock forward on Left.
- 5 – 6 Step Right toe out to Right side. Drop Right heel to floor.
- 7 – 8 Cross Left toe over Right. Dropt Left heel to floor.

Monterey 1/2 Turn Right. Right Kick-Ball-Step Forward. Heel Swivels.

- 1 – 2 Point Right toe out to Right side. Make 1/2 turn Right stepping Right beside Left.
- 3 – 4 Point Left toe out to Left side. Step Left beside Right.
- 5&6 Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 7 – 8 Swivel both heels Left. Swivel both heels back to centre. (Weight on Right) (Facing 6 o'clock)

Behind. Side. Cross Rock. Side Step Left. Touch and Clap. Side Step Right. Touch and Clap.

- 1 – 2 Sweep/Cross Left behind Right. Step Right to Right side.
- 3 – 4 Cross rock Left over Right. Rock back on Right.
- 5 – 6 Step Left to Left side. Touch Right toe beside Left and Clap.
- 7 – 8 Step Right to Right side. Touch Left toe beside Right and Clap.

Toe Strut 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Right Toe Strut Forward. Step. Pivot 1/2 Turn Right.

- 1 – 2 Make 1/4 turn Left stepping forward on Left toe. Drop Left heel to floor.
- 3 – 4 Step forward on Right. Pivot 1/2 turn Left. (Facing 9 o'clock)
- 5 – 6 Step forward on Right toe. Drop Right heel to floor.
- 7 – 8 Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o'clock)

Left Lock Step Forward. Scuff. Right Jazz Box Cross.

- 1 – 4 Step forward on Left. Lock step Right behind Left. Step forward on Left. Scuff Right forward.
- 5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

Chasse Right. Back Rock. Rolling Vine Full Turn Left. Touch.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock back Left behind Right. Rock forward on Right.
- 5 – 8 Rolling vine Full turn Left stepping Left. Right. Left. Touch Right toe beside Left.

Side Step Right. Together. Step Back. Kick Forward. Step Back. Together. Step Forward. Scuff.

- 1 – 4 Step Right to Right side. Close Left beside Right. Step back on Right. Kick Left forward.
- 5 – 8 Step back on Left. Step Right beside Left. Step forward on Left. Scuff Right forward.

Right Jazz Box 1/4 Turn Right. Right Jazz Box 1/4 Turn Right with Touch.

- 1 – 2 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
- 3 – 4 Step Right to Right side. Step forward on Left.
- 5 – 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
- 7 – 8 Step Right to Right side. Touch Left toe beside Right. (Facing 9 o'clock)

Start Again

Note: An 8 Count Tag is needed at the End of Wall 4 (Facing 12 o'clock)

Step Forward. Touch. Step Back. Touch. Step Back. Touch. Step Forward. Touch. (On Diagonals)

- 1 – 2 Step Left Diagonally forward Left. Touch Right toe beside Left.
- 3 – 4 Step Right Diagonally back Right. Touch Left toe beside Right.
- 5 – 6 Step Left Diagonally back Left. Touch Right toe beside Left.
- 7 – 8 Step Right Diagonally forward Right. Touch Left toe beside Right.

Contact: www.robbiemh.co.uk
