

# Trouble With My Baby

**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** Craig Bennett (UK) & Tina Argyle (UK) - March 2014

**Music:** Trouble With My Baby - Paloma Faith : (av as single download)



**Count In : 16 counts from main beat – start with lyrics on word “money”**

## **S1: Right Vine, Tap. Touch Out, In, Forward, Hook**

- 1 - 4 Step right to right side, cross left behind right, step right to right side, touch left at side of right
- 5 - 8 Touch left to left side, touch left at side of right, touch left toe fwd. Hook left over right

## **S2: Left Vine, Tap. Touch Out, In, Forward, Hook**

- 1 - 4 Step left to left side, cross right behind left, step left to left side, touch right at side of left
- 5 - 8 Touch right to right side, touch right at side of left, touch right toe fwd. Hook right over left

## **S3: Step Hold, ½ Pivot Hold. Step Hold ¼ Pivot Hold (with shoulder shimmies)**

- 1 - 2 Step fwd right, Hold. (shimmy shoulders RLR count 1&2)
- 3 - 4 ½ pivot turn left onto left, Hold – 6 o'clock
- 5 - 6 Step fwd right, Hold. (shimmy shoulders RLR count 5&6)
- 7 - 8 ¼ pivot turn left onto left, Hold. – 3 o'clock

## **S4: Forward Touch, Back Touch. ¼ Turn Touch, Side Touch**

- 1 - 4 Step fwd right, touch left at back of right. Step back left, touch right at side of left
- 5 - 8 ¼ turn right stepping right to right side, touch left at side of right. Step left to left side touch right at side of left – 6 o'clock

**\*\*\*\* RE-START HERE WALLS 2 & 5 /**

**\*\*\*\* TAG ALSO HERE DURING WALL 7, THEN RE-START**

## **S5: Right Ball Press Heel Twist x2, Kick, Behind Side Cross, Hold**

- 1 - 4 Press ball of right to right diagonal, twist right heel out then in, Kick right to right diagonal
- 5 - 8 Cross right behind left, step left to left side, cross right over left, hold.

## **S6: Left Ball Press Heel Twist x2, Kick, Behind Side Cross, Hold**

- 1 - 4 Press ball of left to left diagonal, twist left heel out then in, Kick left to left diagonal
- 5 - 8 Cross left behind right, step right to right side, cross left over right, hold.

## **S7: Monterey ¼ turn, Kick. Left Jazz Box, Brush**

- 1 - 2 Touch right to right side, ¼ turn right stepping right at side of left – 9 o'clock
- 3 - 4 Touch left to left side. Kick left to left diagonal
- 5 - 8 Cross left over right, Step back right, Step left to left side, Brush right at side of left

## **S8: Right Toe Strut Fwd. Left Toe Strut ¼ Turn Left. Right Knee Pop Left Knee Pop**

- 1 - 4 Touch right toe fwd, drop right heel, ¼ turn left touching left toe to left side, drop left heel – 6 o'clock
- 5 - 8 Pop right knee in towards left then out. Pop left knee towards right then out finish weight on left

## **TAG Stomp Stomp, Hands On Hips 2 x Hip Bumps Right Then Left**

- 1 - 4 Stomp right to right side, Stomp left to left side, Right hand on right hip, Left hand on left hip
- 5&6 Bump hips RLR
- 7&8 Bumps hips LRL

**Happy Dancing! :-)**

