

Make Up Your Mind

Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Lisa McCammon (USA) - July 2014

Music: Why Lady Why - Gary Morris : (CD: Why Lady Why)



32 count intro - Start weight on L

Sequence: intro, 48, 48, 32 (chorus), 48, 48, 32 (chorus), 48, 31; counterclockwise rotation;

Note to instructors: you may want to slow the track until students are familiar with the steps.

The Restarts are easy to anticipate because they occur during the chorus "It's all over town . . ." and the music changes.

Then as soon as you hear "Why, lady, why," you know to start over with the side, hold.

The only turns are $\frac{1}{4}$, although two are back-to-back, and all the steps are common combinations so don't be put off.

[1-8] □ SIDE, HOLD, BALL-SIDE, TOUCH; CROSS ROCK, RECOVER, CHASSE LEFT $\frac{1}{4}$

- 1-2 Step R to side, hold
- &3-4 Step L next to R, step R to side, touch L home (open body slightly to R diagonal)
- 5-6 Cross rock L over R, recover weight to R
- 7&8 Step L to side, step R next to L, turn left $\frac{1}{4}$ [9] stepping forward L

[9-16] □ FORWARD ROCK, RECOVER, COASTER STEP; STEP, TURN RIGHT $\frac{1}{4}$, REPEAT

- 1-2 Rock forward R, recover weight onto L
- 3&4 Step back R, step L next to R, step forward R
- 5-6 Step forward L, turn right $\frac{1}{4}$ [12] taking weight onto R
- 7-8 Step forward L, turn right $\frac{1}{4}$ [3]

[17-24] □ STEP, HOLD, BALL-STEP, TOUCH; STEP, TURN LEFT $\frac{1}{4}$, CROSS-&-CROSS

- 1-2 Step forward L, HOLD
- &3-4 Step R next to L, step L forward, touch R home
- 5-6 Step forward R, turn $\frac{1}{4}$ left [12] taking weight onto L
- 7&8 Cross step R over L, step L to side, cross step R over L

[25-32] □ CHASSE LEFT, BACK ROCK, RECOVER, SIDE, KICK, SIDE, KICK

- 1&2 Step L to side, step R next to L, step L to side
- 3-4 Rock back onto R, recover weight onto L (see note below for optional big finish here)
- 5-6 Step R to side, kick L across to R diagonal
- 7-8 Step L to side, kick R across to L diagonal *Restart here during 3rd and 6th repetitions. The 3rd repetition starts and restarts facing [6]; the 6th repetition starts and restarts facing [12].

[33-40] □ BUMP, BUMP, BUMP, FLICK; TRIPLE LEFT $\frac{1}{4}$, TRIPLE FORWARD

- 1-2-3 Step R to side bumping hips right, left, bump hips right (weight ends R)
- (Optional styling during "make up your mind" hip bumps: bend arms at elbows, palms parallel to floor, and swing them R, L, R, looking R, L, R as you bump)
- 4 Flick L foot behind R knee
- (Optional styling with flick: throw hands up as though you're giving up trying to make up your mind)
- 5&6 Turn left $\frac{1}{4}$ [9] stepping forward L, step R next to L, step L forward (keep steps small)
- 7&8 Step forward R, step L next to R, step forward R (keep steps small)

[41-48] □ FORWARD ROCK, RECOVER, SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS-&-CROSS

- 1-4 Rock forward onto L, recover weight onto R; rock L to side, recover weight onto R
- 5-6 Step L behind R, step R to side
- 7&8 Cross step L over R, step R to side, cross step L over R

**Optional big finish: The last repetition starts facing [9]. Dance through the lindy in the 4th set (1&2, 3-4), then:
5-6-7 Step R to side, step L behind R, turn ¼ right [12] stepping forward onto R (ta-dah!)**

**This step sheet is not authorized for publication on Kickit. Scripts appearing there since October 2012 may have been published and changed without the knowledge or permission of the choreographers.
Lisa McCammon dancinsfun@gmail.com, www.peterlisamcc.com July 2014**
