

Till it's Gone

Count: 64 Wall: 4 Level: Improver

Choreographer: Pat Stott & Tina Argyle (Jan 2015)

Music: You Don't Know What You're Missing by George Strait (iTunes)



Intro: Approx. 8 seconds on vocals

S1: Weave left, 1/4 left, 1/2 pivot, shuffle forward

- 1-4 Cross right over left, left to left, cross right behind left, 1/4 turn left stepping forward on left
- 5-6 Step forward on right, 1/2 pivot left transferring weight to left
- 7&8 Step forward on right, close left to right, step forward on right

S2: Weave right, cross, recover, chasse left with 1/4 left

- 1-4 Cross left over right, right to right, cross left behind right, right to right
- 5-6 Cross left over right, recover on right
- 7&8 Step left to left, close right to left, turn 1/4 left stepping forward on left

S3: Rock forward, recover, 1/2 shuffle right, spiral turn, 2 walks forward

- 1-2 Rock forward on right, recover on left
- 3&4 Shuffle 1/2 turn right - right, left, right
- 5-6 Step forward on left, spiral full turn right with right foot in front of left

(Alt. steps 5-6: step, hitch right knee)

- 7-8 Walk forward - right, left

*** Restart here on wall 4 (3 o'clock)**

S4: Rock forward, recover, ball, big step back, sweep, 4 walks back sliding toes

- 1-2 Rock forward onto right, recover onto left
- & Step back on ball of right
- 3-4 Big step back on left, sweep right foot round from front to back
- 5-8 4 walks back right, left, right, left (sliding toes in between steps)

S5: Touch back, 1/2 turn right, 1/4 pivot, cross shuffle, 1/2 hinge turn left

- 1-2 Touch right toe back, turn 1/2 right transferring weight to right
- 3-4 Step forward on left, 1/4 pivot right
- 5&6 Cross left over right, right to right, cross left over right
- 7-8 Turn 1/4 left stepping back on right, turn 1/4 left stepping left to left

S6: Cross, rock, chasse right, cross, rock, chasse left

- 1-2 Cross right over left, recover onto left
- 3&4 Step right to right, close left to right, step right to right
- 5-6 Cross left over right, recover on right
- 7&8 Step left to left, close right to left, step left to left

S7: Rock forward, recover, shuffle 1/2 turn right, shuffle 1/2 turn right, rock back, recover

- 1-2 Rock forward on right, recover on left
- 3&4 Turning 1/2 right step - right, left, right
- 5&6 Turning 1/2 right step - left, right, left
- 7-8 Rock back on right, recover on left

Easier option: replace the turning shuffles with straight shuffles back

S8: Step forward, touch, step back, touch in front, walk, walk, 1/2 pivot

- 1-2 Step forward on right, tap left behind right
- 3-4 Step back on left, touch right toe across in front on left
- 5-6 Walk forward - right, left
- 7-8 Step forward on right, 1/2 pivot left transferring weight to left

Ending: dance up to end of section 2 then cross right over left and unwind 3/4 left to 12 o'clock

Last Update - 12th Feb 2015