

# Pink Champagne

Count: 64 Wall: 2 Level: Intermediate / Advanced

Choreographer: Rachael McEnaney-White (UK/USA) January 2017

Music: "Pink Champagne" - Nick Lopez - Approx 3.42 mins



**Count In: 32 counts from start of track, dance begins on vocals. Approx 110 bpm**

**Notes: Special thanks to Louis St George for suggesting this track**

**[1 – 8] R kick, R ball, L side, R touch, ¼ L stepping back R, L back, R coaster step, L fwd**

1 & 2 Kick R foot forward (1), step ball of R next to L (&), step L big step to left side (2)  
12.00

3 4 Touch R next to L (3), make ¼ turn left stepping back R (option on chorus: push hips  
back and slap butt with both hands)(4) 9.00

5 6 & 7 8 Step back L (5), step back R (6), step L next to R (&), step forward R (7), step forward  
L (8) 9.00

**[9 – 16] Pivot ½ turn R, ½ turn R back L, make ¼ turn R chasse, L sailor, R touch behind,  
unwind ½ turn R**

1 2 Pivot ½ turn right (weight ends R) (1), make ½ turn right stepping back L (2), 9.00

3 & 4 Make ¼ turn right stepping R to right side (3), step L next to R (&), step R to right side  
(4) (styling: soften knees on the chasse & lean slightly right) 12.00

5 & 6 7 8 Cross L behind R (5), step R next to L (&), step L to left side (6), touch R behind L (7),  
unwind ½ turn right transferring weight to R (8) 6.00

**[17 – 24] L fwd diagonal, ¼ turn L hitching R, R shuffle, syncopated V step on heels, L cross,  
R side, L close**

1 2 Step L forward to right diagonal (7.30) (1), make ¼ turn left on ball of L as you hitch R  
knee (2) 4.30

3 & 4 & 5 Step forward R (3), step L next to R (&), step forward R (4), step L heel to left diagonal  
(&), step R heel to right diagonal (5) 4.30

& 6 7 & 8 Step back L (&), step back R (6), cross L over R (7), make 1/8 turn left stepping R to  
right side (&), step L next to R (8) 3.00

**[25 – 32] R crossing shuffle, ½ turn L doing L crossing shuffle, R side rock, R cross, out-out  
(L-R) hold (with body roll)**

1 & 2 Cross R over L (1), step L to left side (&), cross R over L (2), 3.00

3 & 4 Make ½ turn left as you cross L over R (3), step R to right side (&), cross L over R (4)  
9.00

5&6& 7 8 Rock R to right side (5), recover weight L (&), cross R over L (6), step L to left side  
(&), step R to right side (7), hold (with option below) (8)

**Styling: On count 7 begin a body roll backwards that continues through count 8 – taking  
arms up over head as if putting on a T-Shirt. 9.00**

**[33 – 40] Hip bumps R – L, hip circle clockwise bouncing heels, ¼ paddle turn R with 2 walks forward**

- & 1 & 2 Bend knees slightly (&), straighten knees pushing hips back and to right side (1), bend knees slightly (&), straighten knees pushing hips back and to left side 9.00
- & 3 & 4 Bend knees slightly (&), straight knees as you circle hips clockwise (option: bounce heels gently 3 times as you circle hips) (3&4) 9.00
- 5&6& Make ¼ turn right stepping forward R (5), step L next to R (&), make ¼ turn right stepping forward R (6), step L next to R (&) 3.00
- 7 8 Make ¼ turn right stepping forward R (7), step forward L (8) 6.00

**Restart Restart here during the 5th wall. The 5th wall begins facing 12.00, you will Restart facing 6.00**

**[41 – 48] R kick, back R, L heel, L in place, R touch, ¼ side R, L point, ¼ L, ¾ turn L, L behind, R side, L cross**

- 1 & 2 Kick R forward (1), step back R (&), touch L heel forward (2), 6.00
- & 3 & 4 Step in place L (&), touch R next to L (3), make ¼ turn right stepping R to right side (&), point L to left side (4) 9.00
- 5 6 & Make ¼ turn left stepping forward L (5), make ½ turn left stepping back R (6), make ¼ turn left on ball of right sweeping L (&), 9.00
- 7 & 8 Cross L behind R (7), step R to right side (&), cross L over R (8) 9.00

**[49 – 56] Big step R, hold, L ball, R cross, L side rock, ¼ turn L doing a syncopated jazz box**

- 1 2 & 3 Take big step R to right side (1), hold as you slide L towards R (2), step ball of L next to R (&), cross R over L (3) 9.00
- 4 & 5 6 Rock L to left side (4), recover weight R (&), cross L over R (5), make ¼ turn left stepping back R (6), 6.00
- & 7 8 Step ball of L to left side (&), cross R over L (7), step L to left side (8) 6.00

**[57 – 64] R sailor, L sailor, R heel swivel, R toe swivel, heels swivel, toes swivel, R hitch, R ball, L fwd.**

- 1&2 3 &4 Cross R behind L (1), step L next to R (&), step R to right side (2), cross L behind R (3), step R next to L (&), step L to left side (4) 6.00
- 5 & 6 & Swivel R heel in towards L (5), swivel R toe in towards L (&), swivel both heels left (6), swivel both toes left (&) 6.00
- 7 & 8 Hitch R knee (7), step ball of R next to L (&), step forward L (8) 6.00

**Contact: [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com) - Tel: +1 407-538-1533 - +44 7968181933**

**Last Update - 4th Feb 2017**