

Bae

Count: 48 Wall: 4 Level: Novice

Choreographer: Raymond Sarlemijn, Roy Hadisubroto, fiona Murray, Jonas Dhalgren – April 2

Music: Marcus And Martinus - Bae



Restart after 32 counts in wall 5. facing 9.00

S1: WALK, WALK, TRIPLE STEP, RONDE, TRIPLE STEP RONDE, BEHIND SIDE FORWARD.

- 1 RF forward
- 2 LF forward
- 3 RF back LF
- & LF on spot
- 4 RF on spot, ronde LF
- 5 LF step back
- & RF step on spot
- 6 LF on spot, RF ronde
- 7 RF behind LF
- & LF step right
- 8 RF cross forward LF

S2: CROSS, SIDE, BEHIND, SIDE, FORWARD, WISKS 2 times

- 1 LF cross over RF
- 2 RF step right
- 3 LF behind RF
- & RF right
- 4 LF cross forward RF
- 5 RF step right
- a LF back RF
- 6 RF on spot
- 7 LF step left
- a RF back LF
- 8 LF on spot

S3: SIDE, BEHIND, SIDE, CROSS FORWARD, ¼ TURN LEFT, ½ TURN RIGHT, ¼ TURN RIGHT, SWAY LEFT, ¼ TURN RIGHT

- 1 RF right
- 2 LF backwards RF
- & RF right
- 3 LF cross forward RF
- 4 ¼ turn left, RF forward
- 5 ½ turn right, LF step back
- 6 ¼ turn right, RF right
- 7 Sway left, weight on left
- & 1/4 turn right, RF forward
- 8 ½ turn right, LF step back

S4: RONDE, SAILOR STEP, STEP, SAILOR STEP, SAILOR STEP, ½ TURN LEFT

- 1 RF ronde
- 2 RF back LF
- & LF close RF
- 3 RF step diagonal right
- 4 LF close RF
- & RF close LF
- 5 LF step diagonal left
- 6 RF close LF
- & LF forward
- 7 RF forward
- 8 ½ turn left, weight on left

S5: KICK, TOUCH, KICK, TOUCH, MAMBO CROSS, BEHIND, SIDE, FORWARD

- 1 RF kick forward
- & weight on RF
- 2 LF touch left
- 3 LF kick forward
- & LF on spot
- 4 RF touch right
- 5 RF cross forward LF
- & weight on LF
- 6 RF right
- 7 LF behind RF
- & RF right
- 8 LF forward RF

S6: AND STOMP, SLIDE, BODY ROLL(OPTION) OR HOLD, HITCH KNEES, BALL CHANGE, ½ TURN LEFT

- & RF stomp on spot
- 1 LF slide left
- 2 body roll left, or hold
- 3 hitch RF
- & RF on spot
- 4 hitch LF
- & LF on spot
- 5 RF forward
- 6,7,8 ½ turn left, weight on LF

Start again