

# FADED

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Rachael McEnaney & Robin Madeley

Music: Faded by Soul Decision



## TOUCH RIGHT, LEFT, RIGHT KICK, CROSS, STEP LEFT BACK, TWISTS MAKING ½ TURN LEFT, LEFT COASTER STEP

- 1&2 Touch right toe to right side, step right next to left, touch left toe to left side  
&3 Step left next to right, kick right foot forward  
&4 Cross right over left, touch left toe back  
5&6 Making ½ turn left keep toes in place as you twist heels to right, left, right  
7&8 Step back left, step right next to left, step forward left

## STEP RIGHT, ¼ TURN TOUCH, STEP LEFT, ¼ TURN TOUCH, RIGHT CROSS, ¼ TURN RIGHT, 1 ½ TURN STEPPING RIGHT, LEFT, RIGHT

- 9-10 Step forward on right, make ¼ turn right and touch left toe to left side  
11-12 Step forward on left, make ¼ turn left and touch right toe to right side  
13-14 Cross right over left, make ¼ turn right as you step back on left foot  
15&16 Make ½ turn right stepping back on right, make ½ turn right stepping forward on left, make ½ turn right stepping back on right

Easy option for 15&16: make ½ turn right doing right shuffle!

## LEFT DIAGONAL VINE WITH SYNCOPATED HEEL AND HOLD, CROSS LEFT, ¼ TURN LEFT, LEFT COASTER STEP

- 17-18 Step left foot to left diagonal, cross right behind left  
&19-20 Step left to left side, touch right heel to right diagonal, hold (with attitude -nod your head if you like)  
&21 Step in place with right foot, cross left over right  
22 Make ¼ turn left and step back on right foot  
23&24 Step back left, step right next to left, step forward left

## WALK RIGHT, LEFT, RIGHT KICK HITCH BACK, LEFT SAILOR MAKING ¼ TURN LEFT WITH 3 TOE TAPS, BALL CROSS

- 25-26 Step forward right, step forward left  
27&28 Kick right foot forward (lean slightly back for styling), hitch right knee, step back on right foot  
29& Making ¼ turn left step left foot behind right, step right next to left  
30& Tap left toe next to right, tap left toe slightly to left side  
31 Tap left toe a little further out to left side putting weight onto left  
&32 Step back on ball of right foot, cross left over right

**REPEAT**