

# Coming Unplugged

Count: 32 Wall: 4 Level: Intermediate NC2

Choreographer: Patrick Fleming (Nov 2013)

Music: "With Love" by Christina Grimmie



**Start on vocals after 16 counts. No Tags Or Restarts.**

## **L Forward-Side-Together-Side-Back Rock-Recover- ½ Turn-Side-Cross-Rock-Recover-Cross**

- 1,2 Step left forward. Step right to right side.  
&3 Step left beside right. Step right to right side.  
4& Rock back onto left. Recover forward onto right.  
5,6 Step side onto left turning a ½ turn to right. Step right to right side. (6:00)  
&7 Cross left over right. Rock right to right side.  
&8 Recover onto left. Cross right over left.

## **& Sweep-Behind-Side-Sweep-Cross ¼ - ¼ -Lunge-Recover ¼- ½ Turn- ½ Turn**

- &1 Step left to left side. Stepping right behind left, sweep left to left side.  
2& Step left behind right. Step right to right side.  
3 Stepping left across right, sweep right to right side.  
4 Step right across left.  
&5 Step back left ¼ turn to right (9:00). Step right ¼ turn to right (12:00).  
6,7 Lunge onto right, torquing body to right. Recover onto left ¼ to left (9:00).  
8& Step back right ½ turn to left (3:00). Step forward left ½ turn to left (9:00).

## **R ¼ Side-Rock-Recover-L Side-Rock-Recover-R Forward 1/8-L Side 1/8-Together-Back 1/8-R Side 3/8-Left Side**

- 1,2 Step right to right side ¼ turn to left (6:00). Rock back onto left.  
&3 Recover onto right. Step left to left side.  
4& Rock back onto right. Recover onto left.  
5 Step right diagonally forward to right corner (7:30).  
6 Step left to left side 1/8 turn to right (9:00).  
& Step right beside left.  
7 Step left back 1/8 turn to right (10:30). Back is to 4:30, front is to 10:30  
8 Step right to right side turning 3/8 turn to right (3:00).  
& Step left to left side.

## **Cross Rock-Recover-Cross Rock-Recover-& Step ½ Turn- ½ Triple R-Drag 1/2**

- 1,2 Rock right across left. Recover onto left  
&3,4 Step right to right side. Rock left across right. Recover onto right.  
&5,6 Step onto left. Step forward onto right. Pivot ½ turn to left (9:00). weight L  
7& Step right side ¼ turn to left (6:00). Step left together.  
8 Step right back ¼ turn to left (3:00).  
& While dragging left beside right, turn a 1/2 turn to left on ball of right (9:00)

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