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| Touch by Touch (親密接觸) (zh) |  |

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| **拍數:** | 32 | **牆數:** | 4 | **級數:** | Improver | . |
| **編舞者:** | Amy Yang (TW) - 2015年01月 | | | | |
| **音樂:** | Touch By Touch (Touch Maxi Version) - Joy : (Google Play / eMusic / AmazonMP3 / iTunes) | | | | |
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**Intro : 32 counts**

**Sec . 1 VINE R, TOUCH, VINE L, BRUSH,**

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| 1 – 4 | Step RF to R, Cross LF behind RF, Step RF to R, Touch LF beside RF |

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| 5 – 8 | Step LF to L, Cross RF behind LF, 1/4 turn L stepping forward on LF, Brush RF forward (09:00) |

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| 1 – 4 | 右足右踏, 左足交叉右足後, 右足右踏, 左足併點右足旁 |

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| 5 – 8 | 左足左踏, 右足交叉左足後, 左轉1/4 左足前踏, 右足前刷 (09:00) |

**Sec . 2 ROCKING CHAIR, TOE STRUT(R&L)**

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| 1 – 4 | Step RF forward, Recover onto LF, Step RF back, Recover onto LF |

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| 5 – 6 | Touch RF toe forward with hip bump, Step RF heel down |

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| 7 – 8 | Touch LF toe forward with hip bump, Step LF heel down |

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| 1 – 4 | 右足前踏, 重心回左足, 右足後踏, 重心回左足 |

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| 5 – 8 | 右足尖前點及推臀, 右足腳跟踏下, 左足尖前點及推臀, 左足腳跟踏下 |

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**Sec . 3 FORWARD, PIVOT 1/2 TURN L, 1/2 TURN L BACKWARD SHUFFLE, ½ TURN L FORKWARD SHUFFLE, FORWARD, RECOVER**

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| 1 – 2 | Step RF forward, Pivot 1/2 turn L stepping on LF (03:00) |

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| 3 & 4 | Shuffle making 1/2 turn L stepping backward on RF, LF, RF (09:00) |

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| 5 & 6 | Shuffle making 1/2 turn L stepping forward on LF, RF, LF (03:00) |

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| 7 – 8 | Step RF forward, Recover onto LF |

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| 1 – 2 | 右足前踏, 左轉1/2 左足踏 (03:00) |

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| 3 & 4 | 左轉1/2 右足退踏, 左足退踏, 右足退踏 (09:00) |

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| 5 & 6 | 左轉1/2 左足前進踏, 右足前進踏, 左足前進踏 (03:00) |

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| 7 – 8 | 右足前踏, 重心回左足 |

**Sec. 4 BACKEARD, TOUCH(x2), FORWARD, TOUCH(x2)**

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| 1 – 4 | Step RF backward R diagonal, Touch LF beside RF, Step LF backward L diagonal, Touch RF beside LF |

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| 5 – 8 | Step RF forward R diagonal, Touch LF beside RF, Step LF forward L diagonal, Touch RF beside LF |

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| 1 – 4 | 右足右斜後踏, 左足點收於右足旁, 左足左斜後踏, 右足點收於左足旁 |

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| 5 – 8 | 右足右斜前踏, 左足點收於右足旁, 左足左斜前踏, 右足點收於左足旁 |

**Tag (8 counts): After wall 10, Add 8 counts tag (facing 06 : 00)**

**加拍: 第十面牆結束後加跳八拍(面向6:00)**

**SIDE, TOUCH( x2), SWAY, HOLD( x2)**

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| 1 – 4 | Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside RF (06 : 00) |

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| 5 – 8 | Step RF to R and Sway hip R, Hold, Sway hip L, Hold |

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| 1 – 4 | 右足右踏, 左足點收於右足旁, 左足左踏, 右足點收於左足旁 (12 : 00) |

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| 5 – 8 | 右足右踏同時右擺臀, 停拍, 左擺臀, 停拍 |

**Have Fun & Happy Dancing!**

**Contact Amy Yang:yang43999@gmail.com**