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| Happy Mother's Day (母親節快樂) (zh) |  |

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| **拍數:** | 64 | **牆數:** | 4 | **級數:** | Phrased Improver | . |
| **編舞者:** | Amy Yang (TW) - 2017年05月 |
| **音樂:** | Happy Mother's Day (母親節快樂) - Stephen Rong (榮忠豪) |
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**Intro : 32 counts - Sequence of dance : A A Tag 1 B B Tag 2/ A A Tag 1 B B/ A(24) Tag 1/ B B A A(16)**

**PART A – 32 counts**

**Sec. A1: SIDE, TOUCH(R&L), HALF RUMBA BOX**

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| 1 - 4 | Step RF to R, Touch LF beside RL, Step LF to L, Touch RF beside LF |

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| 5 - 8 | Step RF to R, Step LF beside RF, Step RF forward, Hold |

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| 1 - 4 | 右足右踏,左足點收於右足旁,左足左踏,右足點收於左足旁 |

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| 5 - 8 | 右足右踏,左足併於右足旁,右足前踏,停拍 |

**Sec. A2: SIDE, TOUCH(L&R), HALF RUMBA BOX**

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| 1 - 4 | Step LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF |

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| 5 - 8 | Step LF to L, Step RF beside LF, Step LF back, Hold |

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| 1 - 4 | 左足左踏,右足點收於左足旁,右足右踏,左足點收於右足旁 |

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| 5 - 8 | 左足左踏,右足併於左足旁,左足後踏,停拍 |

**Sec. A3: COASTER, BRUSH, FORWARD SHUFFLE, BRUSH**

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| 1 - 4 | Step RF back, Step LF beside RF, Step RF forward, Brush LF forward |

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| 5 - 8 | Step LF forward, Lock RF behind LF, Step LF forward, Brush RF forward |

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| 1 - 4 | 右足後踏,左足併於右足旁,右足前踏,左足前刷 |

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| 5 - 8 | 左足前踏,右足鎖步於左足後,左足前踏,右足前刷 |

**Sec. A4: FORWARD, PIVOT 1/4 TURN L, CROSS, HOLD, SCISSORS CROSS, HOLD**

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| 1 - 4 | Step RF forward, 1/4 turn L step on LF, Cross RF over LF, Hold(09:00) |

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| 5 - 8 | Step LF to L, Step RF together, Cross LF over RF, Hold |

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| 1 - 4 | 右足前踏,左轉 1/4 左足踏,右足交叉左足前,停拍(09:00) |

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| 5 - 8 | 左足左踏,右足併於左足旁,左足交叉右足前,停拍 |

**PART B – 32 counts**

**Sec. B1: FORWARD, TOUCH, BACK, HITCH, BACK, HITCH, FORWARD, BRUSH**

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| --- | --- |
| 1 - 4 | Step RF forward, Touch LF behind RF, Step LF back, Hitch RF forward |

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| --- | --- |
| 5 - 8 | Step RF back, Hitch LF forward, Step LF forward, Brush RF forward |

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| 1 - 4 | 右足前踏,左足點收於右足後,左足後踏,右足前抬 |

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| 5 - 8 | 右足後踏,左足前抬,左足前踏,右足前刷 |

**Sec. B2: JAZZ BOX 1/4 TURN R (x2)**

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| 1 - 4 | Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(09:00) |

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| --- | --- |
| 5 - 8 | Cross RF over LF, Step LF back, 1/4 turn R step on RF, Step LF forward(12:00) |

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| 1 - 4 | 右足交叉左足前,左足後踏,右轉1/4足踏,左足前踏 |

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| 5 - 8 | 右足交叉左足前,左足後踏,右轉1/4足踏,左足前踏 |

**Sec. B3: VINE(L&R)**

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| 1 - 4 | Step RF to R, Cross LF behind RF, Step RF to R, Touch LF beside RF |

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| --- | --- |
| 5 - 8 | Sep LF to L, Touch RF beside LF, Step RF to R, Touch LF beside RF |

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| 1 - 4 | 右足右踏,左足交叉右足後,右足右踏,左足點收於右足旁 |

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| 5 - 8 | 左足左踏,右足點收於左足,右足右踏,左足點收於右足旁 |

**Sec. B4: MONTEREY 1/4 TURN R, HEEL, BESIDE(R&L)**

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| --- | --- |
| 1 – 4 | Point RF to R, 1/4 turn R step on RF, Point LF to L, Step LF beside RF(03:00) |

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| 5 - 8 | Touch RF heel forward, Step RF beside LF, Touch LF heel forward, Step LF beside RF |

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| 1 - 4 | 右足點右側,右轉1/4右足踏,左足點左側,左足併於右足旁(03:00) |

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| 5 - 8 | 右足腳腫前點,右足併於左足旁,左足腳腫前點,左足併於右足旁 |

**Start again.**

**Tag 1 : 4 counts**

**SIDE, TOUCH(R&L)**

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| --- | --- |
| 1 - 4 | Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF |

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| 1 - 4 | 右足右踏,左足點收於右足旁,左足左踏,右足點收於左足旁 |

**Tag 2 : 12 counts**

**SIDE, TOUCH(R&L), SIDE, BESIDE, SIDE, TOUCH(R&L)**

|  |  |
| --- | --- |
| 1 - 4 | Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF |

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| --- | --- |
| 5 - 8 | Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF |

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| 9 - 12 | Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside LF |

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| 1 - 4 | 右足右踏,左足點收於右足旁,左足左踏,右足點收於左足旁 |

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| --- | --- |
| 5 - 8 | 右足右踏,左足併於右足旁,右足右踏,左足點收於右足旁 |

|  |  |
| --- | --- |
| 9 - 12 | 左足左踏,右足併於左足旁,左足左踏,右足點收於左足旁 |

**Ending : During wall 13, after 16 counts. 1/4 turn L to face the front(facing 12:00 )**

**結束:跳到第十三面牆,16拍,左轉 1/4 面向前(面向12: 00)**

**Have Fun & Happy Dancing !**

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