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| Didn't I |  |

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| . |
| **Count:** | 88 | **Wand:** | 4 | **Ebene:** | Phrased Intermediate | . |
| **Choreograf/in:** | Silvia Schill (DE) - September 2018 |
| **Musik:** | Didn't I (feat. Bridget Cady) - Rod Stewart |
| . |

**Sequenz: AA, A\*, AA, A\* B, AA… Source disclosure: Get in line**

**The dance begins with the use of the singing.**

**Part/Part A (4 wall)**

**A1: Step, ½ turn r, coaster step, step, ½ turn r, shuffle forward**

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| 1-2 | Step forward with right - ½ Turn right and step backward with left (6 o'clock) |

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| 3&4 | Step backwards with right - bring LF to right and take a small step forward with right |

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| --- | --- |
| 5-6 | Step forward with left - ½ turn clockwise on the left bale / draw RF to left (12 o'clock) |

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| --- | --- |
| 7&8 | Step forward with right - bring LF to right and step forward with right |

**A2: Step, ¼ turn r/touch, side, touch, side, touch, ¼ turn l, touch**

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| 1-2 | Step forward with left - ¼ turn to the right and tap RF next to left / snap (3 o'clock) |

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| --- | --- |
| 3-4 | Step right to right, tap LF next to right / snap |

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| 5-6 | Step left to left, tap RF next to left / snap |

|  |  |
| --- | --- |
| 7-8 | ¼ turn left and step backward with right (12 o'clock) - tap LF next to right / snap |

**(Note: by ’2’, '4' and '6' turn a bit more outwards, then back again)**

**Restart for A\*: In the 3rd round stop by '5-6', replace '7-8' with 'step right to the right**

**- Bring LF to right' and then continue to dance with Part A - 9 o'clock**

**Restart for A\*: In the 6th round stop by '5-6', replace '7-8' with ‚step right to the right**

**- Bring LF to right 'and then continue to dance with Part B - 6 o'clock**

**A3: Shuffle forward, step, pivot ½ l, shuffle forward, ½ turn r, ½ turn r**

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| --- | --- |
| 1&2 | Step forward with left - put RF on left and step forward with left |

|  |  |
| --- | --- |
| 3-4 | Step forward with right - ½ turn left on both bales, weight at the end on left (6 o'clock) |

|  |  |
| --- | --- |
| 5&6 | Step forward with right - bring LF to right and step forward with right |

|  |  |
| --- | --- |
| 7-8 | ½ turn right and step backward with left - ½ turn right and step forward with right. |

**A4: Rock across-side-rock across-side-cross, ¼ turn l, coaster step**

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| --- | --- |
| 1-2& | Cross LF over right - weight back on RF and step left to left |

|  |  |
| --- | --- |
| 3-4& | Cross RF over left - weight back on LF and step right to right |

|  |  |
| --- | --- |
| 5-6 | Cross LF over right - ¼ turn left and step backwards with right (3 o'clock) |

|  |  |
| --- | --- |
| 7&8 | Step backward with left - put RF to the left step and small step forward with left |

**A5: Step, ½ turn l/touch forward, shuffle forward, step, touch back, shuffle back**

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| --- | --- |
| 1-2 | Step forward with right - ½ turn left on the right ball / touch left toe before right toe (9 o'clock) |

|  |  |
| --- | --- |
| 3&4 | Step forward with left - put RF to left and step forward with left |

|  |  |
| --- | --- |
| 5-6 | Step forward with right - Touch left toe behind right foot |

|  |  |
| --- | --- |
| 7&8 | Step backwards with left - put RF to left and step backward with left |

**A6: Touch back, pivot ½ r, rocking chair, step, drag/touch**

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| 1-2 | Touch right toe backward - ½ turn to the right on both bales, weight at the end on right (3 o'clock) |

|  |  |
| --- | --- |
| 3-4 | Step forward with left - weight back on the RF |

|  |  |
| --- | --- |
| 5-6 | Step backward with left - weight back on the RF |

|  |  |
| --- | --- |
| 7-8 | Great step forward with left - pull the RF to the left / touch |

**Part/Part B (2 wall; starts direction 6 o'clock)**

**B1: Side, drag, rock back r + l**

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| --- | --- |
| 1-2 | Large step right to right , pull LF to right |

|  |  |
| --- | --- |
| 3-4 | Step backwards with left - weight back on the RF |

|  |  |
| --- | --- |
| 5-6 | Large step left to left, pull RF to left. |

|  |  |
| --- | --- |
| 7-8 | Step backwards with right - weight back on LF |

**B2: Side, behind, ¼ turn r, hold, step, pivot ¼ r, cross, hold**

|  |  |
| --- | --- |
| 1-2 | Step right to right, cross LF behind right. |

|  |  |
| --- | --- |
| 3-4 | ¼ Turn right and step forward with right (9 o'clock) - Hold |

|  |  |
| --- | --- |
| 5-6 | Step forward with left - ¼ turn right on both bales, weight at the end on right (12 o'clock) |

|  |  |
| --- | --- |
| 7-8 | Cross LF over right - Hold |

**B3: Side, drag, rock back r + l**

|  |  |
| --- | --- |
| 1-8 | Same as step sequence B1 |

**B4: Side, behind, ¼ turn r, hold, step, pivot ¼ r, cross, hold**

|  |  |
| --- | --- |
| 1-8 | Same as step sequence B2 (6 o'clock) |

**B5: Jazz box turning ¼ r with cross, jazz box turning ¼ r**

|  |  |
| --- | --- |
| 1-2 | Cross RF over left - ¼ turn right and step backwards with left (9 o'clock) |

|  |  |
| --- | --- |
| 3-4 | Step right to right, cross LF over right. |

|  |  |
| --- | --- |
| 5-6 | Cross RF over left - ¼ turn right and step backwards with left (12 o'clock) |

|  |  |
| --- | --- |
| 7-8 | Step right to right, step forward with left |

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

**Contact: birgit.golejewski@gmail.com - www.country-linedancer.de**