|  |  |
| --- | --- |
| Back Where I Belong |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wand:** | 4 | **Ebene:** | Beginner | . |
| **Choreograf/in:** | Silvia Schill (DE) - June 2019 | | | | |
| **Musik:** | Back Where I Belong - The Ranchhands | | | | |
| . | | | | | | |

**The dance begins with the vocals**

**Side, Behind, Side, Cross, Side, Hold, Rock Back**

|  |  |
| --- | --- |
| 1-2 | Step with RF to right - cross LF behind RF. |

|  |  |
| --- | --- |
| 3-4 | Step with RF to right - cross LF over RF. |

|  |  |
| --- | --- |
| 5-6 | Step with RF to right - hold. |

|  |  |
| --- | --- |
| 7-8 | Step back with LF - weight back on RF |

**Rocking Chair, Step Pivot ½ R, Step, Touch**

|  |  |
| --- | --- |
| 1-2 | Step forward with LF - weight back on RF |

|  |  |
| --- | --- |
| 3-4 | Step back with LF - weight back on RF |

|  |  |
| --- | --- |
| 5-6 | Step forward with LF - ½ turn right around on both bales, weight at end on the RF (6 o’clock) |

|  |  |
| --- | --- |
| 7-8 | Step forward with LF - touch RF beside LF |

**Side, Close, Step, Touch, Side, Close, Back, Hitch**

|  |  |
| --- | --- |
| 1-2 | Step with RF to right - LF beside RF |

|  |  |
| --- | --- |
| 3-4 | Step forward with RF - touch LF beside RF |

|  |  |
| --- | --- |
| 5-6 | Step with LF to left - RF beside LF |

|  |  |
| --- | --- |
| 7-8 | Step back with LF - Raise right knee |

**Restart: In the 10th lap - direction 3 o'clock - stop here and start from the beginning; at '8': 'Touch RF beside LF'**

**Back, Hook, Step, Brush, Jazz Box Turning ¼ R with Cross**

|  |  |
| --- | --- |
| 1-2 | Step back with RF - lift LF and cross in front of right shinbone |

|  |  |
| --- | --- |
| 3-4 | Step forward with LF - swing RF forward. |

|  |  |
| --- | --- |
| 5-6 | RF cross over LF - ¼ turn right around and step back with LF (9 o'clock) |

|  |  |
| --- | --- |
| 7-8 | Step with RF to right - cross LF over RF |

**Repeat to the end**

**Tag (after the end of the 5th round - 9 o’clock)**

**Step, Touch/Clap, Back, Touch/Clap, Back, Touch/Clap, Step, Brush/Clap (K-Steps)**

|  |  |
| --- | --- |
| 1-2 | Step diagonally right forward with RF - touch LF beside RF and clap |

|  |  |
| --- | --- |
| 3-4 | Step diagonally left back with LF - touch RF beside LF and clap |

|  |  |
| --- | --- |
| 5-6 | Step diagonally right back with RF - touch LF beside RF and clap |

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

**Contact: birgit.golejewski@gmail.com www.country-linedancer.de**

**Source: www.get-in-line.de**