|  |  |
| --- | --- |
| Aberdeen |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 56 | **Wand:** | 4 | **Ebene:** | Improver | . |
| **Choreograf/in:** | Silvia Schill (DE) - September 2019 | | | | |
| **Musik:** | Aberdeen - Avi Kaplan | | | | |
| . | | | | | | |

**The dance begins with the vocals**

**Side, Close, Step, Hold R + L**

|  |  |
| --- | --- |
| 1-2 | Step RF to right - LF beside RF |

|  |  |
| --- | --- |
| 3-4 | Step forward with RF - hold |

|  |  |
| --- | --- |
| 5-6 | Step LF to left - RF beside LF |

|  |  |
| --- | --- |
| 7-8 | Step forward with LF - hold |

**Step, Pivot ½ L, ½ Turn L, Hold, Back, Hook, Step, Brush**

|  |  |
| --- | --- |
| 1-2 | Step forward with RF - ½ turn left around on both bales, weight at end on LF (6 o’clock) |

|  |  |
| --- | --- |
| 3-4 | ½ turn left around and step back with RF - hold (12 o'clock) |

**Tag/Restart: In the 4th and 8th round - direction 3 o'clock / 6 o'clock - stop here, dance the tag and then start all over again.**

|  |  |
| --- | --- |
| 5-6 | Step back with LF, RF in front of left tibia and cross |

|  |  |
| --- | --- |
| 7-8 | Step forward with RF - LF swing forward |

**Step, Lock, Step, Hold, Step, Pivot ½ L, Step, Hold**

|  |  |
| --- | --- |
| 1-2 | Step forward with LF - cross RF behind LF |

|  |  |
| --- | --- |
| 3-4 | Step forward with LF - hold |

|  |  |
| --- | --- |
| 5-6 | Step forward with RF - ½ turn left around on both bales, weight at end on LF (6 o’clock) |

|  |  |
| --- | --- |
| 7-8 | Step forward with RF - hold |

**½ Turn R, ½ Turn R, Step, Hold, Heel Strut Forward R + L**

|  |  |
| --- | --- |
| 1-2 | ½ turn right around and step back with LF - ½ turn right around and step forward with RF |

|  |  |
| --- | --- |
| 3-4 | Step forward with LF - hold |

|  |  |
| --- | --- |
| 5-6 | Step forward with RF, only put on the heel - lower the right toe |

|  |  |
| --- | --- |
| 7-8 | Step forward with LF, only put on the heel - lower the left toe |

**Step, Pivot ¼ L, Cross, Hold, Side, Behind, Side, Cross**

|  |  |
| --- | --- |
| 1-2 | Step forward with RF - ¼ turn left around on both bales, weight at end LF (3 o'clock) |

|  |  |
| --- | --- |
| 3-4 | Cross RF over LF - hold |

|  |  |
| --- | --- |
| 5-6 | Step LF to left - cross RF behind LF |

|  |  |
| --- | --- |
| 7-8 | Step LF to left - cross RF over LF |

**Side, Drag, Rock Back, Heel, Touch, Kick 2x**

|  |  |
| --- | --- |
| 1-2 | Big step with LF to left, pull RF to the LF |

|  |  |
| --- | --- |
| 3-4 | Step back with RF- weight back on the LF |

|  |  |
| --- | --- |
| 5-6 | Touch right heel diagonally right in front - touch RF beside LF |

|  |  |
| --- | --- |
| 7-8 | RF 2x kick diagonally right in front |

**Back, Close, Step, Hold, Step, Pivot ½ R, Step, Hold**

|  |  |
| --- | --- |
| 1-2 | Step back with RF - LF beside RF |

|  |  |
| --- | --- |
| 3-4 | Step forward with RF- hold |

|  |  |
| --- | --- |
| 5-6 | Step forward with LF - ½ turn right around on both bales, weight at end on RF (9 o’clock) |

|  |  |
| --- | --- |
| 7-8 | Step forward with LF - hold |

**Repeat to end**

**Tag: Back, Close, Step, Hold**

|  |  |
| --- | --- |
| 1-2 | Step back with LF - RF beside LF |

|  |  |
| --- | --- |
| 3-4 | Step forward with LF – hold |

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

**Contact: birgit.golejewski@gmail.com www.country-linedancer.de**