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| All You Wanted |  |

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| **Count:** | 64 | **Wand:** | 3 | **Ebene:** | Intermediate | . |
| **Choreograf/in:** | Silvia Schill (DE) - March 2021 |
| **Musik:** | All You Ever Wanted - Rag'n'Bone Man |
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**The dance begins with the vocals**

**S1: Toe strut side, ½ turn r/point (with snaps), close, heel, close r + l**

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| 1-2 | Step right with right, touch down toe only/snap at shoulder height - lower right heel |

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| 3-4 | ½ turn right around and tap left toe to left side/snap at hip height - LF beside RF (6 o'clock) |

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| 5-6 | Tap right heel in front - RF beside LF |

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| 7-8 | Tap left heel in front - LF beside RF |

**S2: Toe strut side, ½ turn r/point (with snaps), close, heel, close r + l**

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| 1-8 | Like steps sequence S1 (12 o'clock) |

**S3: Stomp forward, heel-toe swivels, touch r + l**

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| 1-4 | Stomp RF diagonally right in front - turn left heel and then toe to RF - tap LF next to right |

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| 5-8 | Stomp LF diagonally left in front - turn right heel and then toe to LF - tap RF next to left |

**S4: ½ Monterey turn r, side, lift behind/slap, side, touch**

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| 1-2 | Tap right toe to right side - ½ turn right around and RF beside LF (6 o'clock) |

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| 3-4 | Tap left toe to left side - LF beside RF |

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| 5-6 | Step right with right - lift LF behind right leg / clap on the boot with the right hand |

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| 7-8 | Step left with left - tap RF next to left |

**Restart: In the 2nd, 5th and 8th round - direction 9 o'clock - stop here and start from the beginning**

**S5: Side, behind, side, cross, side, drag, rock back**

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| 1-2 | Step right with right - cross LF behind right |

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| 3-4 | Step right with right - cross LF over right |

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| 5-6 | Big step right with right - pull LF next to RF |

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| 7-8 | Step back with left - weight back on RF |

**S6: Side, behind, ¼ turn l, brush, step, slow pivot ½ l (with shimmies)**

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| 1-2 | Step left with left, cross RF behind left |

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| 3-4 | ¼ turn left around and step forward with left - swing RF forward (3 o'clock) |

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| 5-8 | Step forward with right - slow ½ turn left around on both balls, weight remains on the right |

**(while doing this, wiggle your shoulders 4x and support each progress of the rotation by pushing the left shoulder forward) (9 o'clock).**

**S7: Back, close, step, brush, step, lock, step, hold**

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| 1-2 | Step back with left - RF beside LF |

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| 3-4 | Step forward with left - swing RF forward |

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| 5-6 | Step forward with right - cross LF behind right |

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| 7-8 | Step forward with right - hold |

**S8: ½ turn r, ¼ turn r, cross, hold, side, touch, ¼ turn l, touch**

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| 1-2 | ½ turn right around and step back with left - ¼ turn right around and step right with right (6 o'clock) |

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| 3-4 | Cross LF over right - hold |

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| 5-6 | Step right with right - touch LF next to right. |

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| 7-8 | ¼ turn left around and step forward with left - touch RF next to left (3 o'clock) |

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

**There is no guarantee for errors in the translation, content, spelling, etc.!**

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