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| The Dustbin Man |  |

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| **Count:** | 48 | **Wand:** | 2 | **Ebene:** | Beginner | . |
| **Choreograf/in:** | Ross Brown (ENG) - March 2021 | | | | |
| **Musik:** | All You Ever Wanted - Rag'n'Bone Man : (Album: Life By Misadventure) | | | | |
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**Intro : 16 Counts (Approx. 7 Seconds)**

**Dedication : This dance has been named in memory of a lovely dancer who used to attend my classes called Penny. Sadly, she passed away back in 2019. Whilst on a dance weekend, she was uncertain of the name of the artist Rag 'n' Bone Man and was adamant he was "The Dustbin Man". Hence, the title.**

**EXTENDED VINE RIGHT. SIDE ROCK. CROSS, HOLD.**

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| 1 - 2 - 3 - 4 | Step R to R, cross step L behind R, step R to R, cross step L over R. |

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| --- | --- |
| 5 - 6 | Rock R to R, recover onto L. |

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| 7 - 8 | Cross step R over L, hold for Count 8. (12 O'CLOCK) |

**EXTENDED VINE LEFT. SIDE ROCK. CROSS HOLD.**

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| 1 - 2 - 3 - 4 | Step L to L, cross step R behind L, step L to L, cross step R over L. |

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| --- | --- |
| 5 - 6 | Rock L to L, recover onto R. |

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| --- | --- |
| 7 - 8 | Cross step L over R, hold for Count 8. (12 O'CLOCK) |

**HALF RUMBA BOX FORWARD, HOLD. X2.**

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| 1 - 2 - 3 | Step R to R, step L next to R, step R forward. |

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| 4 | Hold for Count 4. |

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| 5 - 6 - 7 | Step L to L, step R next to L, step L forward. |

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| --- | --- |
| 8 | Hold for Count 8. (12 O'CLOCK) |

**SLOW MAMBO FORWARD, HOLD. SLOW COASTER STEP, HOLD.**

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| 1 - 2 - 3 | Rock R forward, recover onto L, step R back. |

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| 4 | Hold for Count 4. |

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| 5 - 6 - 7 | Step L back, step R next to L, step L forward. |

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| 8 | Hold for Count 8. (12 O'CLOCK) |

**MONTEREY ¼ TURN R. X2.**

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| 1 - 2 - 3 - 4 | Point R to R, make a ¼ turn R stepping R next to L, point L to L, step L next to R. |

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| 5 - 6 - 7 - 8 | Repeat Counts 1 - 2 - 3 - 4 of this Section. (6 O'CLOCK) |

**KICK OUT. BEHIND, SIDE, CROSS. X2.**

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| 1 | Kick R forward to R diagonal. |

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| 2 - 3 - 4 | Cross step R behind L, step L to L, cross step R over L. |

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| 5 | Kick L forward to L diagonal. |

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| 6 - 7 - 8 | Cross step L behind R, step R to R, cross step L over R. (6 O'CLOCK) |

**END OF DANCE!**