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| Come In |  |

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| **Count:** | 32 | **Wand:** | 4 | **Ebene:** | Intermediate | . |
| **Choreograf/in:** | Adia Nuno (USA) & Rick Dominguez (USA) - May 2021 | | | | |
| **Musik:** | Come In (But Don't Make Yourself Comfortable) - Caroline Jones | | | | |
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**Notes: Begin right away after singer "clears her throat"**

**Section 1 - (Counts 1-8) V STEP—1/4 TRIPLE STEP—BUMPx3**

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| 1234 | (1) LF step forward towards L diagonal at 11:00 (2) RF step forwards to R diagonal at 1:00 (3) LF steps back to starting position (4) RF closes next to FT, taking weight |

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| 5&6 | (5) Making a ¼ turn over L shoulder step LF towards 9:00 (&) Close RF next to LF, taking weight (6) Step LF forward |

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| 7&8 | (7)Making ¼ turn over L shoulder to ace 6:00, step RF to R side, sitting into R hip (&) Lift L hip up (8) return weight back into R hip |

**Section 2 - (Counts 9-16) TOUCH—POINT—TOUCH—TRIPLE STEP—ROCK RECOVER—SLIDE—TOUCH**

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| &12 | (&) Touch LF next to RF (1) Point LF to L side (2) Touch LF next to RF |

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| 3&4 | (3) Making ¼ turn over L shoulder, step LF forwards towards 3:00 (&) Close RF next to LF (4) Step LF forward |

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| 5678 | (5) Rock RF forward towards 3:00 (6) Recover weight on LF (7) Making ¼ turn over R shoulder, big step RF to ride side while dragging LF in pointed position (8) Touch FL next to R |

**Section 3 - (Counts 17-24) STEP TOE HITCH—STEP TOE HITCH—ROCK RECOVER—PADDLE TURN**

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| 1&2 | (1) Step LF to L side and slightly forward (&) Touch R toe back in pointed position (2) Swiveling hips and feet towards 1:00/R side, hitch R leg |

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| 3&4 | (3) Step RF to R side and slightly forward (&) Touch L toe back in pointed position (4) Swiveling hips and feet towards 11:00/L side, hitch L leg |

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| 5678 | (5) Step LF to L side taking weight (6) Recover weight on RF (7) making ½ turn over R shoulder, step L foot to L side, rolling hips clockwise (8) Shift weight to RF, body angled at 2:00 |

**Section 4 - (Counts 25-32) CROSS SHUFFLE—KICK BALL CHANGE—ROCK RECOVER—CROSS UNWIND**

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| 1&2 | (1) Cross LF over R foot (&) Step RF to R side (2) Cross LF over RF |

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| 3&4 | (3) Kick R foot towards 2:00 (&) Step back onto RF (4) Recover weight on LF |

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| 5678 | (5) Rock RF to R side taking weight, face 12:00 (6) Recover weight on LF (7) Cross LF behind RF (8) Unwind ¾ turn over R shoulder, RF takes weight |

**Thanks for learning! For any questions, please contact Adia at DanceAdia@gmail.com**

**Enjoy!**