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| Restless Cha Cha (P) |  |

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| **Count:** | 40 | **Wand:** | 0 | **Ebene:** | Partner | . |
| **Choreograf/in:** | John Sandham (ES) & Janette Sandham (UK) |
| **Musik:** | Restless - Bob McKinley |
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**Position: Side By Side holding hands, opposite steps throughout all steps are for man**

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| 1-2-3&4 | Walk forward on left, right, now turn to face each other on cha-cha steps left, right, left, (turn with a swinging motion & tough forward hands) |

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| 5-6-7&8 | Cross right, behind left step to the side on left, turn forward on cha-cha steps right, left, right, (again turn with a swinging motion) |

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| 9-10-11&12 | Step forward on left, cross right behind left, (swinging to face each other) then cha-cha forward on left, right, left, (swinging forward) |

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| 13-14-15&16 | Step forward on right, then left, cha-cha step forward on right, left, right (remember: lady is on opposite foot throughout) |

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| 17-18-19&20 | Left foot step to the side, slide right up to left, cha-cha step on left, right, left, (making ¼ turn to man's left. You are now back to back) |

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| 21-22-23&24 | Step forward on right foot, make ½ turn to left pivoting on both feet, and cha-cha step towards each other on right, left, right |

**Closed position**

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| 25-26-27&28 | MAN: Rock forward on left, then back on right, cha-cha step backwards on left, right, left |

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|   | LADY: Rock back then forward, & cha-cha, cha, always on the opposite foot |

**Still in closed position**

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| 29-32 | MAN: Rock backwards on to right foot, then forward on to left, and cha-cha forward on right, left, right |

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|   | LADY: Start by rocking forward, then back, then cha-cha step backwards |

**Break the hold with man's right (lady's left) & form an arch with man's left hand still holding lady's right**

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| 33-36 | Man steps through the arch on step left, then right, then make ½ turn to man's left on cha-cha steps on left, right, left |

**You have now changed places & facing each other. Change hands take lady's left hand with your right**

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| 37-40 | MAN: Change places again stepping right, then left, now make a ¼ turn right, to face forward on right, left, right |

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|   | LADY: Opposite feet & making ¼ turn to left |

**REPEAT**