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| K's Comin At Ya |  |

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| **Count:** | 48 | **Wand:** | 4 | **Ebene:** | Intermediate | . |
| **Choreograf/in:** | Karen Bleuer (USA), Ron Kline (USA) & Kevin Winn (USA) | | | | |
| **Musik:** | Who's Been Sleeping in My Bed - Glenn Frey | | | | |
| . | | | | | | |

**HEEL AND TOE, HEEL AND TOE, SLIDE RIGHT FORWARD, SWEEP ¼ TURN RIGHT, STEP, TOUCH**

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| 1&2 | Touch right heel forward, step right beside left, touch left toe back |

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| 3&4 | Touch left heel forward, step left beside right, touch right toe back |

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| 5-6 | Slide right toe beside left, sweep right in slight half circle right making a ¼ turn right and touch right to right (weight is left) |

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| 7-8 | Step weight onto right, touch left to left |

**CROSS, SIDE TOE SWITCHES, ¼ PIVOT LEFT, HIP BUMPS, SQUAT**

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| 1 | Step left in front of right |

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| 2&3 | Touch right toe to right, step right beside left, touch left toe to left (weight is right) |

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| 4 | Pivot ¼ turn left keeping weight on right (left toe is slightly forward) |

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| 5&6 | Bump hips forward left-back right-forward left (weight is back right) |

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| 7-8 | With attitude! Keeping your back and hips in line (straight) bend your knees (go down), straighten knees (stand up) putting weight forward on the left as you stand up |

**JAZZ KICK, COASTER STEP, WALK ½ TURN RIGHT, COASTER STEP**

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| 1-2 | Cross right slightly in front of left, kick left on a slight angel forward-left |

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| 3&4 | Step left back, step right beside left, replace left forward |

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| 5-6 | Step right forward, pivot ½ turn right stepping back on left |

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| 7&8 | Step right back, step left beside right, replace left forward |

**GRAPEVINE WITH A TWIST, ¼ PIVOT LEFT, GRAPEVINE WITH A TWIST ¼ PIVOT RIGHT**

**Grapevines with a twist- may be done as a straight vine**

|  |  |
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| 1 | With slight twisting motion left - step left to left turning left toe out to left |

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| 2 | With slight twisting motion right - step right behind left heel |

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| 3-4 | Repeat count 1-one time turning ¼ left, touch right beside left |

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| 5 | With slight twisting motion right - step right to right |

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| 6 | With slight twisting motion left - step left behind right heel |

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| 7-8 | Repeat count 5 - one time turning ¼ right, step left beside right |

**FORWARD STEPS WITH BODY ROLLS**

**You will naturally turn to an angle as you step forward & roll. Hip bump in place of a body roll or two bumps as you step**

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| 1-2 | Step right forward, roll right as the left foot starts moving forward |

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| 3-4 | Step left forward, roll left as the right foot starts moving forward |

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| 5-8 | Repeat counts 1-4 one-time (weight is left) |

**Option**

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| 1-4 | Step forward bumping hips right twice, step left forward bumping hips left twice |

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| 5-8 | Skater steps right-left-right-left |

**HEEL SWITCHES, ¼ PIVOTS WITH BODY/KNEE ROLL**

**¼ turns may be done with the knee roll only**

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| 1&2 | Touch right heel forward, step right beside left, touch left forward |

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| &3 | Step left beside right, touch right toe beside left |

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| 4 | Execute right body & knee roll as you pivot ¼ right stepping weight right |

**5-8 you will be repeating counts 1-4 exactly opposite**

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| 5&6 | Touch left heel forward, step left beside right, touch right forward |

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| &7 | Step right beside left, touch left toe beside right |

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| 8 | Execute left body & knee roll as you pivot ¼ left stepping weight left |

**REPEAT**