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| J L Jam |  |

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| **Count:** | 32 | **Wand:** | 2 | **Ebene:** | Improver | . |
| **Choreograf/in:** | Melanie Cheever (USA) | | | | |
| **Musik:** | Burn Down the Trailer Park - Billy Ray Cyrus | | | | |
| . | | | | | | |

**SIDE TOUCHES WITH KNEE SWIVELS TWICE**

|  |  |
| --- | --- |
| 1&2& | Touch left toe to left side, step left center, touch right toe to right side, step right center |

|  |  |
| --- | --- |
| 3&4& | Touch ball of left to side with knee turned to center, swivel left knee to outside, swivel left knee back to center, step left center |

|  |  |
| --- | --- |
| 5&6& | Touch right toe to right side, step right center, touch left toe to left side, step left center |

|  |  |
| --- | --- |
| 7&8 | Touch ball of right to side with knee turned to center, swivel right knee to outside, swivel right knee back to center |

**SHUFFLE, ½ TURN WALK, COASTER, TAP-BALL-CHANGE**

|  |  |
| --- | --- |
| 1&2-3-4 | Shuffle forward right-left-right, turn ½ over right stepping back left p(6:00), step back right |

|  |  |
| --- | --- |
| 5&6 | Step left back, step right beside left, step left forward |

|  |  |
| --- | --- |
| 7&8 | Tap right toe beside left, step back on ball of right, step left center |

**SHUFFLE, ¼ TURNS WITH TOE TOUCHES X 3**

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| --- | --- |
| 1&2-3-4 | Shuffle forward right-left-right, turn ¼ to right stepping left (9:00), touch right beside left and snap fingers |

|  |  |
| --- | --- |
| 5-6 | Turn ¼ right stepping right (12:00), touch left beside right and snap fingers |

|  |  |
| --- | --- |
| 7-8 | Turn ¼ right stepping left (3:00), touch right beside left and snap fingers |

**KICK-CROSS-STEP, BACK-CROSS-BACK, COASTER, STEP, SCUFF WITH ¼ TURN**

|  |  |
| --- | --- |
| 1&2 | Kick right forward, step right back, cross left over right |

|  |  |
| --- | --- |
| 3&4 | Step right back, cross left over right, step right back |

|  |  |
| --- | --- |
| 5&6 | Step left back, step right beside left, step left forward |

|  |  |
| --- | --- |
| 7-8 | Step right forward, scuff left while turning ¼ over right (6:00) |

**Left is in air ready to touch to side for count 1**

**REPEAT**