|  |  |
| --- | --- |
| K Step Boogie |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wand:** | 2 | **Ebene:** | Beginner | . |
| **Choreograf/in:** | Jo Thompson Szymanski (USA) & Michele Burton (USA) - 2011 |
| **Musik:** | Be Young, Be Foolish, Be Happy - Scooter Lee : (CD: Big Bang Boogie) |
| . |

**Alt. Music:**

**Never Made It To Memphis by Scooter Lee from the CD – Big Bang Boogie**

**Going Back To Louisiana by Scooter Lee from the CD – Home To Louisiana**

**Sweet Home New Orleans by Scooter Lee from the CD – Walking On Sunshine**

**Evil Girl by Scooter Lee from the CD – Walking On Sunshine Songs 130 – 165 BPM**

**To purchase the CDs go to: www.scooterlee.com**

**[1-8] DIAGONAL STEP TOUCH w/ CLAPS (K-STEP)**

|  |  |
| --- | --- |
| 1 – 2 | Step R to right front diagonal, Touch L beside R (clap) |

|  |  |
| --- | --- |
| 3 – 4 | Step L to left back diagonal, Touch R beside L (clap) |

|  |  |
| --- | --- |
| 5 – 6 | Step R to right back diagonal, Touch L beside R (clap) |

|  |  |
| --- | --- |
| 7 – 8 | Step L to left front diagonal, Touch R beside L, (clap) |

**[9-16] REPEAT DIAGONAL STEP TOUCH w/ CLAPS (K-STEP)**

|  |  |
| --- | --- |
| 1 – 2 | Step R to right front diagonal, Touch L beside R (clap) |

|  |  |
| --- | --- |
| 3 – 4 | Step L to left back diagonal, Touch R beside L (clap) |

|  |  |
| --- | --- |
| 5 – 6 | Step R to right back diagonal, Touch L beside R (clap) |

|  |  |
| --- | --- |
| 7 – 8 | Step L to left front diagonal, Touch R beside L (clap) |

**[17-24] FORWARD DIAGONAL LOCK STEPS**

|  |  |
| --- | --- |
| 1 – 2 | Step R forward to right diagonal, Step L behind R |

|  |  |
| --- | --- |
| 3 – 4 | Step R forward to right diagonal, Brush/scuff L forward |

|  |  |
| --- | --- |
| 5 – 6 | Step L forward to left diagonal, Step R behind L |

|  |  |
| --- | --- |
| 7 – 8 | Step L forward to left diagonal, Brush/scuff R forward |

**[25-32] JAZZ BOX 1/4 TURN RIGHT x 2**

|  |  |
| --- | --- |
| 1 – 2 | Cross R over L, Step L back |

|  |  |
| --- | --- |
| 3 – 4 | Turn 1/4 right stepping R to right, Step L slightly forward 5 – 6 Cross R over L, Step L back |

|  |  |
| --- | --- |
| 7 – 8 | Turn 1/4 right stepping R to right, Step L slightly forward |

**BEGIN AGAIN**

**Try this as a contra dance too.**